
MasterPiece Arms
MPA
PISTOLS
RACEGUN
OPEN/LIMITED
NATIONALS
OCTOBER 14-15-16
20 22
SIG SAUER
TALLADEGA ALABAMA
UNITED STATES PRACTICAL SHOOTING ASSOCIATION
2022
BACK TO BACK NATIONALS
PRESENTED BY
FEDERAL

# MasterPiece Arms



## OPEN PISTOL

The DS9 Open Competition Pistol was designed with heavy influence from Team MPA Shooters David Lyell and Travis Tomasie. The DS9 Open is a 9mm Pistol intended for use in USPSA Open Division.



## TT 40

The DS40TT Competition Pistol was designed with heavy influence from Team MPA Shooter, World, and National Champion Travis Tomasie. The TT40 is a 40 S&W Pistol intended for use in USPSA Limited Division.

## MADE FOR COMPETITORS BY COMPETITORS



MasterPiece Arms MPA PISTOLS

**TRAVIS TOMASIE**

- IPSC World Champion
- USPSA National Champion
- Team MPA Competitive Shooter

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## MasterPiece Arms

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By Yee-Min Lin, RD8
USPSA President
president@uspsa.org

# WELCOME

Welcome to the **2022 Masterpiece Arms Racegun Nationals Presented by Federal** hosted at the CMP Talladega Marksmanship Park! Over the next five days, competitors from around the country and the world will be pushing the limits of accuracy, power, and speed with the most advanced Limited and Open division guns the industry has to offer. Match Directors Jake Martens and Shannon Smith have designed excellent stages designed to challenge competitors, and along with Range Master Troy McManus have brought together an excellent team of volunteers to execute a match to identify and crown the best of the best. I look forward to seeing the USPSA community in Talladega to celebrate our competitive fire and fellowship. Good luck and thank you for joining us.

Yee-Min Lin,
USPSA President

**MATCH SHIRTS**
Official match shirts can be ordered directly from **Techwear USA**




MasterPiece Arms MPA PISTOLS RACEGUN OPEN/LIMITED NATIONALS OCTOBER 14-15-16 20 SIG SAUER 22 TALLADEGA ALABAMA PRACTICAL SHOOTING PRESENTED BY FEDERAL

## 2022 SIG SAUER/USPSA MASTERPIECE ARMS RACEGUN NATIONALS CHAMPIONSHIP

**CMP TALLADEGA MARKSMANSHIP PARK | TALLADEGA, ALABAMA**

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*USPSA RACEGUN NATIONALS*
# EVENT SCHEDULE

**All competitors must have a current CMP Talladega Marksmanship Park Range Safety Card on them to compete in the match.** If you do not have a current Range Safety Card you will have to watch the video and complete the CMP Marksmanship Park waiver in the clubhouse before going to the match.

**Registration for the Nationals will be in the CMP Clubhouse.**
Competitors need to report to their first stage prior to the start of first shots at 9:00am, but not before coming to the CMP Marksmanship Park clubhouse first to:

- Register for the Match
- Ensure that they have a current CMP Marksmanship Park Range Safety Card
- Complete the USPSA Equipment Survey and Waiver *(This needs to be completed before arrival to the range).*

Awards Ceremony and banquet will be held at the **Anniston City Meeting Center** approximately one hour after last shots fired, prize table by order of finish following awards. Food service starts approximately at 6:30pm.

**OCTOBER 12TH | WEDNESDAY**
- Staff Meeting 7:45am in the CMP Marksmanship Club House
- Staff Match 9:00am

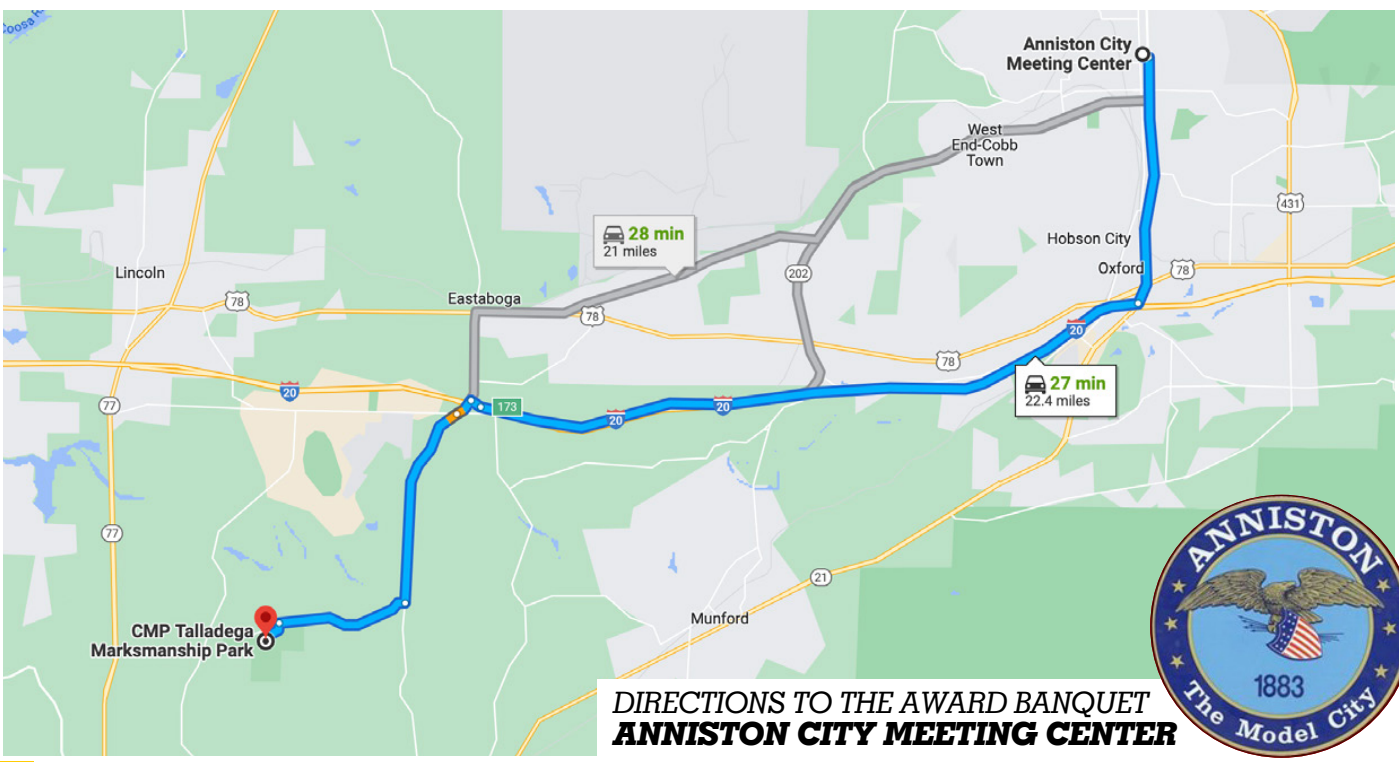
**OCTOBER 13TH | THURSDAY**
- Staff Match 9:00am
- Registration Opens for regular competition 1:00 – 5:30pm
- Range Closes at 6:00pm

## COMPETITION

**OCTOBER 14TH | FRIDAY**
- Registration is open from 8:00am till 1:00pm
- Competition AM Squads 9:00-12:45
- Lunch 12:45-1:15
- Competition PM Squads 1:15-5:00
- Range Closes at 6:00pm
- Staff appreciation dinner
- **Competitors are expected to be on the bay they start on and ready to go 10 minutes before their start time.**

**OCTOBER 15TH | SATURDAY**
- Competition AM Squads 9:00-12:45
- Lunch 12:45-1:15
- Competition PM Squads 1:15-5:00
- Range Closes at 6:00pm
- **Competitors are expected to be on the bay they start on and ready to go 10 minutes before their start time.**
- **BOARD OF DIRECTORS MEMBERSHIP MEETING CMP CLUBHOUSE 7:00PM**

**OCTOBER 16TH | SUNDAY**
- Competition AM Squads 9:00-12:45
- Lunch 12:45-1:15
- Competition PM Squads 1:15-5:00
- **Competitors are expected to be on the bay they start on and ready to go 10 minutes before their start time.**




*DIRECTIONS TO THE AWARD BANQUET*
***ANNISTON CITY MEETING CENTER***


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*USPSA RACEGUN NATIONALS*
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*USPSA RACEGUN NATIONALS*

# MATCH BRIEFING

***THESE POLICIES ARE JUST AS IMPORTANT AS THE RULES. YOU ARE EXPECTED TO READ AND UNDERSTAND ALL THE CONTENTS OF THIS MATCH PUBLICATION.***

**All competitors must have a current CMP Talladega Marksmanship Park Range Safety Card on display at all times on the range in order to compete in the match. You will be provided a badge id holder and the card must be visible. This includes all spectators at the range.** If you do not have a current Range Safety Card you will have to watch the video and complete the CMP Marksmanship Park waiver in the clubhouse before going to the match. Registration for PCC/Production and the Racegun Nationals will be in the CMP Clubhouse.

! *Competitors need to report to their first stage prior to the start of first shots at 9:00am, but not before coming to the CMP Marksmanship Park clubhouse first to:*

- **Register for the Match**
- **Ensure that they have a current CMP Marksmanship Park Range Safety Card**
- **Complete the USPSA Equipment Survey and Waiver**

*(This needs to be completed before arrival to the range)*

**COLD RANGE:** The CMP Marksmanship Park is a cold range. Firearms will not be handled anywhere on the range except in designated safety areas or under the direct supervision of match staff. Handling firearms in parking areas is unsafe gun handling.

**SAFETY AREAS:** The range is equipped with a number of safety areas to bag and holster guns, for dry fire practice and gun repair, etc. No ammunition may be handled in any safety area.

**PARKING AREA:** Competitor parking area is designated on the map. Competitors are not allowed to park across the bridge area or next to the bays.

**RULES:** The match rules are found in the current edition of the USPSA Competition Rules.

**OBEY YOUR RO'S:** Range officers are here to assist you in completing a safe shooting contest. Please comply with their requests. Please bring any issues to the attention of one of the Range Masters.

**SET STEEL AND TAPE TARGETS:** Competitors are expected to stay together as a squad to tape, set steel, and help maintain efficiency on each stage.

**LOST BRASS:** All brass is donated to the staff.

**ALCOHOL:** Alcohol and recreational drugs may not be consumed anywhere on the range. Competitors violating this policy will be disqualified and asked to leave the range.

**DRESSCODE:** Practical shooting is a sport. The match director will be the final arbiter of dubious taste.




## ORDER YOUR NATIONALS AMMO

Order online at KSS to have your Competition Ammunition delivered to either of next months back to back Nationals. When placing your order, please select **Racegun Nats** or **PCC Production Nats** as your delivery option and we will do the rest - it is that easy! Please note the closing date for pre-orders is Friday, October 7th. Contact our team if you have any queries.
**www.killoughshootingsports.com**

# THINK FAST

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Official ammunition of the USPSA;
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USPSA Certified Match Ammo program.

**SCHEDULING:** No competitor will compete for score on other than the scheduled dates (6.5.1). Occasionally, stages will clear squads early. If your entire squad is available and the CRO approves, the squad will be allowed to shoot ahead of schedule, but only on the scheduled date.

**INSPECTION:** When the entire squad is assembled, the written stage briefing will be read. This will be followed by an inspection and question period. Shooters may negotiate obstacles only during this inspection period or while the previous shooter's targets are being scored. Early inspection is permitted by the squad next scheduled to shoot a stage, providing that the previous squad is finished, you report to the range officer prior to inspection, and time permits.

**RANGE OPENING:** The range is closed to all competitors prior to the scheduled start time of the staff match Oct. 12th at 9:00am for Racegun Nationals and Oct. 17th at 9:00am for PCC/Production Nationals. There cannot be any shots fired until 9:00am. The range will close each day at 6:00pm. Competitors may inspect the stages when they are available, but may not activate, set, or reset any moving targets or activated props. Competitors are not allowed to inspect the stages until the range has been opened. Competitors must have a current CMP Marksmanship Park Range Safety Card on them before being allowed to go on the range.




**HAZARD AREAS:** Orange cones and/or safety flagging may be used to restrict certain areas of the range. For safety reasons, competitors and spectators are prohibited from going past these markers without permission.

**EYE AND HEARING PROTECTION:**
All competitors must wear eye and hearing protection during the course of fire. Eye protection is required to be worn by everyone while on the range. If you do not have adequate eye protection, please see the range master.

**CHRONOGRAPH:**
Competitors will report to the chronograph at the scheduled time for their squads (see squad schedule). If you fail to report to the chronograph for the scheduled test or after a random sampling, your scores will be removed from the match (App. C2, 42).

- At the chronograph station, do not handle your gun until instructed by the CRO.
-Certified Match Ammunition (App C3) must be declared at registration, the **Certified Ammunition Declaration** completed and turned in with your eight sample rounds. Competitors declaring Certified Match Ammunition will still follow the Chronograph procedures (App. C2)

**MATCH SCORING:** The championship will use Practiscore. If you have scoring questions, first check your math, then take your score card copy to Stats to remedy the problem.


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# *USPSA BACK TO BACK NATIONALS*
# RANGE FACILITIES

**!** All competitors must have a current CMP Talladega Marksmanship Park Range Safety Card on them to compete in the match. If you do not have a current Range Safety Card you will have to watch the video and complete the CMP Marksmanship Park waiver in the clubhouse before going to the match. Registration for the Nationals will be in the CMP Clubhouse.

**REST ROOMS:** Portable toilets are located conveniently around the range.

**FOOD SERVICE:** Lunch will be available for purchase. Water will be provided on the bays.

**CLOSED RANGE:** If the range is marked closed, and a barrier is across the range road, no competitors may enter the range for any reason. We will have access to the bathrooms, registration, and ammo pickup available and clearly marked. Any competitor on a closed range will be required to leave and may be subject to disqualification. Please obey the signs.

**PARKING:** Parking areas will be clearly marked on the range map. Competitors may only park in the competitor areas. Lock your car and take your valuables.

**PERSONAL VEHICLES:** Unless you have permission from the Match Director or Range Master, you may not take any Privately Owned Vehicles onto the range. If you have a physical disability please contact the MD/RM. The CMP is offering Golf Cart rentals for competitors and are allowed on the range. Carts and wagons are allowed. If you are allowed a POV on the range, you must drive slowly and cautiously, and may not park anywhere but on the side of the range road, leaving clearance for staff vehicles at all times. Parking under the covers is not allowed. Failure to comply will result in vehicle privileges being revoked.

***GUN HANDLING IN THE PARKING AREA IS PROHIBITED.***

**SPECTATORS:** Everyone must wear eye protection while on the range and hearing protection is strongly suggested and closed toe shoes are required. Climbing on berms is not allowed. Children must be under the direct supervision of a parent. If you need eye protection, please see a Range Master. All spectators must have a current CMP Talladega Marksmanship Park Range Safety Card on display at all times on the range in order to compete in the match. You will be provided a badge id holder and the card must be visible.

**EXHIBITS/DEMO AREA:** The U.S. Nationals Exhibits, featuring many different suppliers to our sport, will be in the sponsor tent at the range. Only sponsors of the U.S. National Championships are allowed display areas on the range. Please acknowledge and thank them for their generous support.

**PRIZE TABLE/TROPHIES:** Mock Trophies will be presented at the awards ceremony for photography opportunities and personalized trophies and medals will be shipped to recipients after the event. See schedule for times and location. Prizes will also be distributed after the awards ceremony. All prizes are distributed to competitors based on order of finish in each division.

**ELIGIBILITY:** The National Champion must be a U.S. citizen or a resident with a valid work permit (green card) and a current member of USPSA. Trophies/Plaques will be awarded based on the criteria in Appendix A2 of the current USPSA Handgun Rules. In a National Championship, there must be at least 10 competitors in a division, 10 in a class in that division, and 5 in a category in that division for recognition. You must be a current USPSA member before the commencement of the match order to compete.



# SHADOW SYSTEMS




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# DIRECTIONS
*TO CMP TALLADEGA MARKSMANSHIP PARK*

## CMP TALLADEGA MARKSMANSHIP PARK

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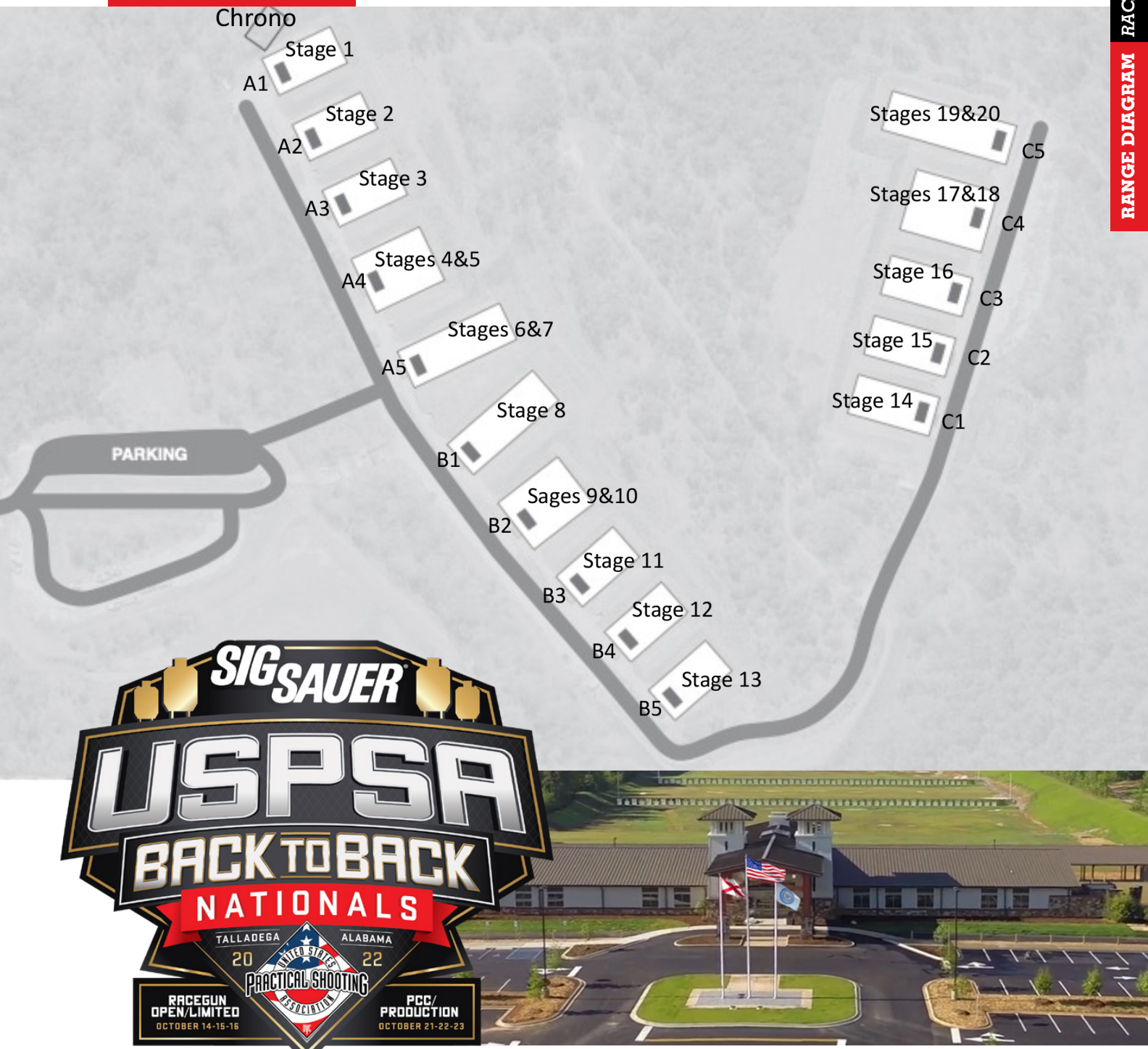
JP ENTERPRISES

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## USPSA BACK TO BACK NATIONALS
# RANGE DIAGRAM

CMP TALLADEGA MARKSMANSHIP PARK

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# STAGE BREAKDOWN

| *Stage #* | *Name* | *Rounds* | *Type* | *Sponsored by* |
|---|---|---|---|---|
| Stage 1 | **Running on Empty** | 28 | Comstock | **SIG SAUER** |
| Stage 2 | **The Long Run** | 26 | Comstock | **Federal** |
| Stage 3 | **Run to the Hills** | 25 | Comstock | JP Enterprises |
| Stage 4 | **Take the Money & Run** | 8 | Comstock | Vortex |
| Stage 5 | **Runnin Up On Ya** | 20 | Comstock | Hunters HD Gold |
| Stage 6 | **I Run This** | 7 | Comstock | MasterPiece Arms |
| Stage 7 | **A Good Run of Bad Luck** | 14 | Comstock | THE BLUE BULLETS |
| Stage 8 | **Run Like Hell** | 26 | Comstock | CZ-USA |
| Stage 9 | **Band on the Run** | 16 | Virginia Count | ELEY |
| Stage 10 | **Run to You** | 26 | Comstock | Grayguns Inc |
| Stage 11 | **Run For Your Life** | 29 | Comstock | KAHR Arms |
| Stage 12 | **It Keeps You Running** | 28 | Comstock | KKM Precision |
| Stage 13 | **Water Runs Dry** | 18 | Comstock | Henning Group |
| Stage 14 | **Run Around** | 24 | Comstock | Viridian Weapon Tech |
| Stage 15 | **Born to Run** | 28 | Comstock | GLOCK, Inc. |
| Stage 16 | **Take it on the Run** | 27 | Comstock | ERGO |
| Stage 17 | **Running Out of Time** | 12 | Fixed Time | Dillon Precision |
| Stage 18 | **Run Through the Jungle** | 16 | Comstock | Davinci Machining |
| Stage 19 | **Runaround Sue** | 12 | Virginia Count | Speed Beez |
| Stage 20 | **Runnin' Down a Dream** | 22 | Comstock | Berry's Manufacturing |




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# [ STAGE 1 ]
# RUNNING ON EMPTY

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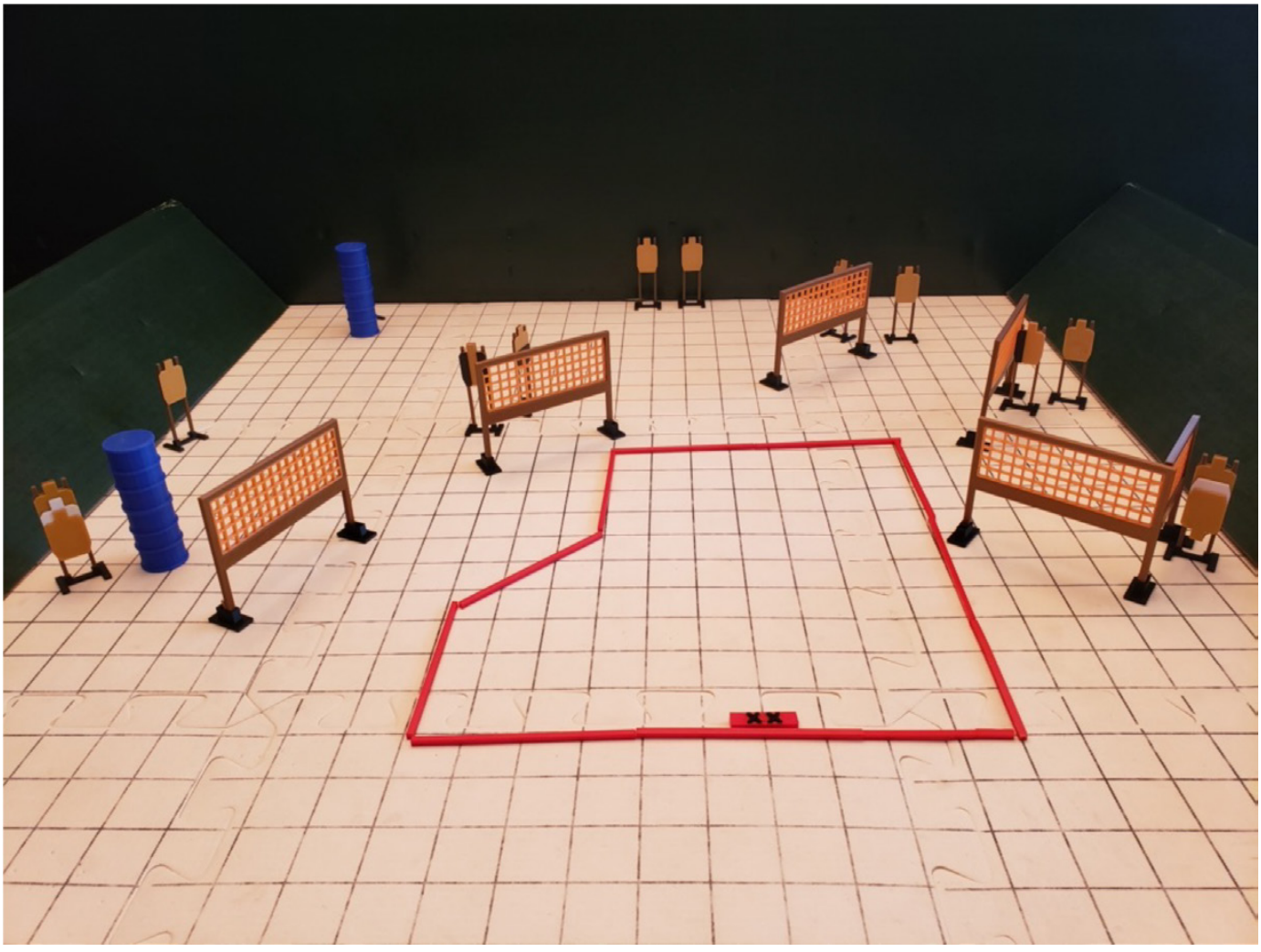
SIG SAUER

**STARTING POSITION:**
Feet touching marks, wrists below belt, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage targets from within the shooting area.

**TARGETS:** 14 USPSA

**SCORING:** Comstock | **ROUNDS:** 28




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# [ STAGE 2 ]
# THE LONG RUN

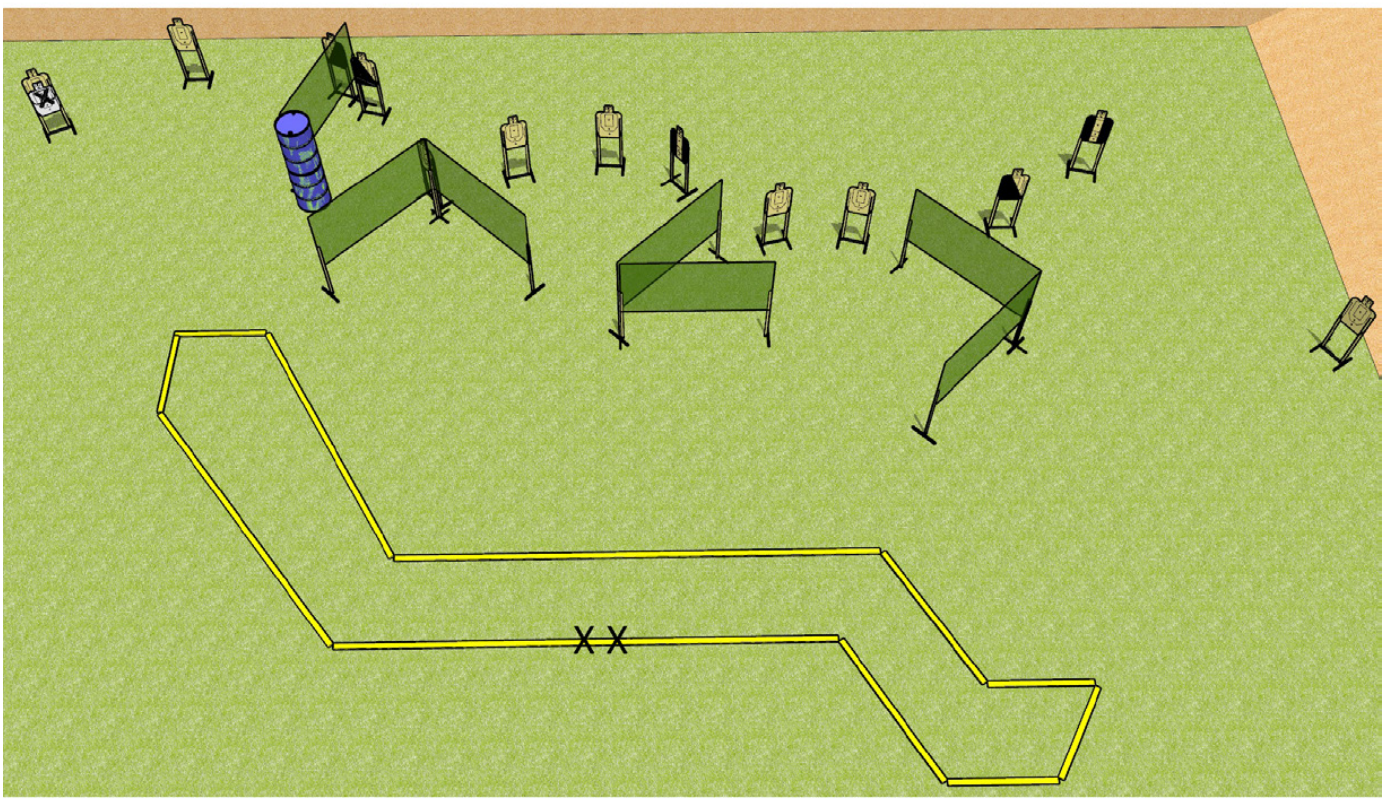
stage sponsored by
FEDERAL

**STARTING POSITION:**
Feet touching marks, wrists below belt, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage targets from within the shooting area.

**TARGETS:** 13 USPSA

**SCORING:** Comstock | **ROUNDS:** 26






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# [ STAGE 3 ]
# RUN TO THE HILLS

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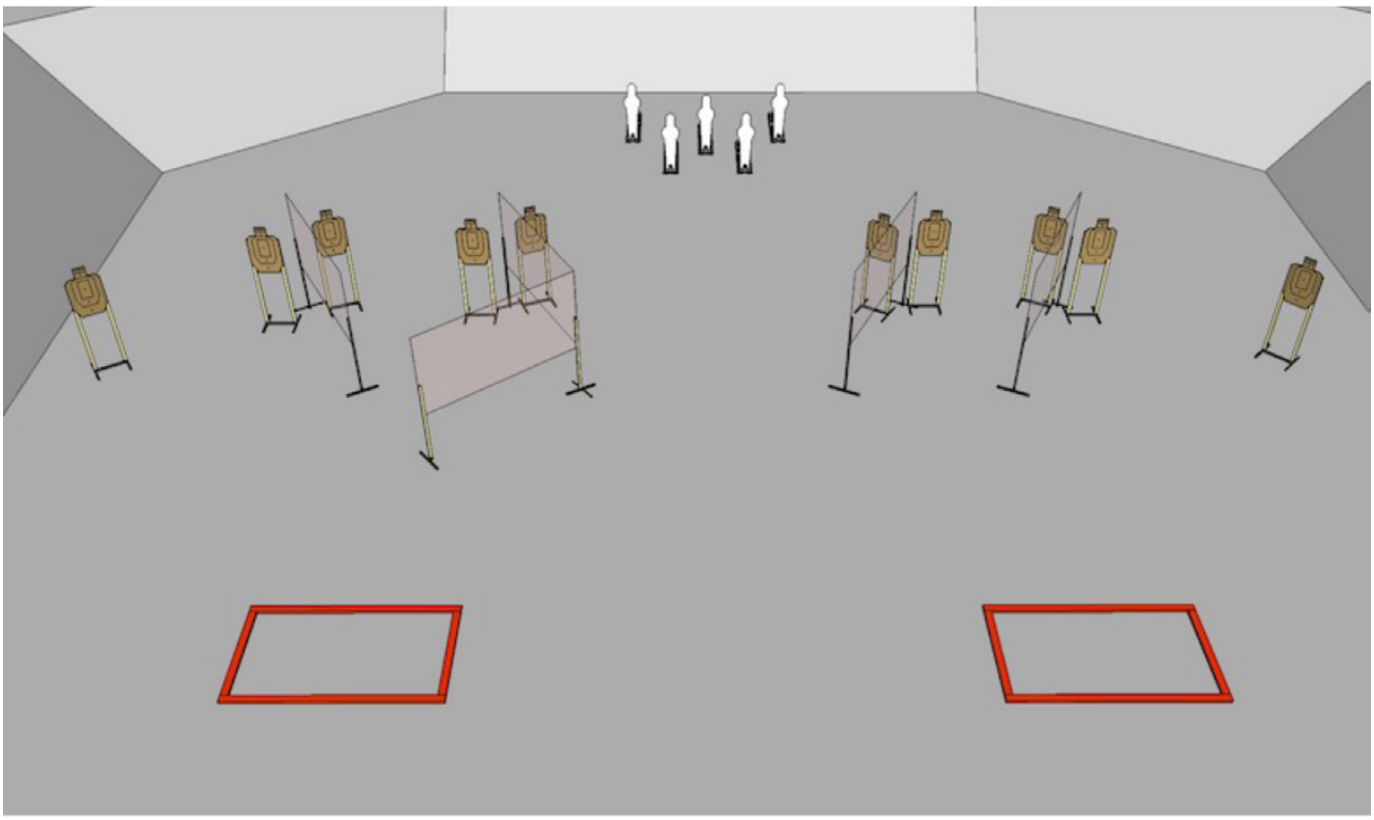
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**STARTING POSITION:**
In either shooting area, facing uprange with wrists above respective shoulders, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage targets from within the shooting areas.

**TARGETS:** 10 USPSA, 5 Poppers

**SCORING:** Comstock | **ROUNDS:** 25




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# [ STAGE 4 ]
# TAKE THE MONEY & RUN

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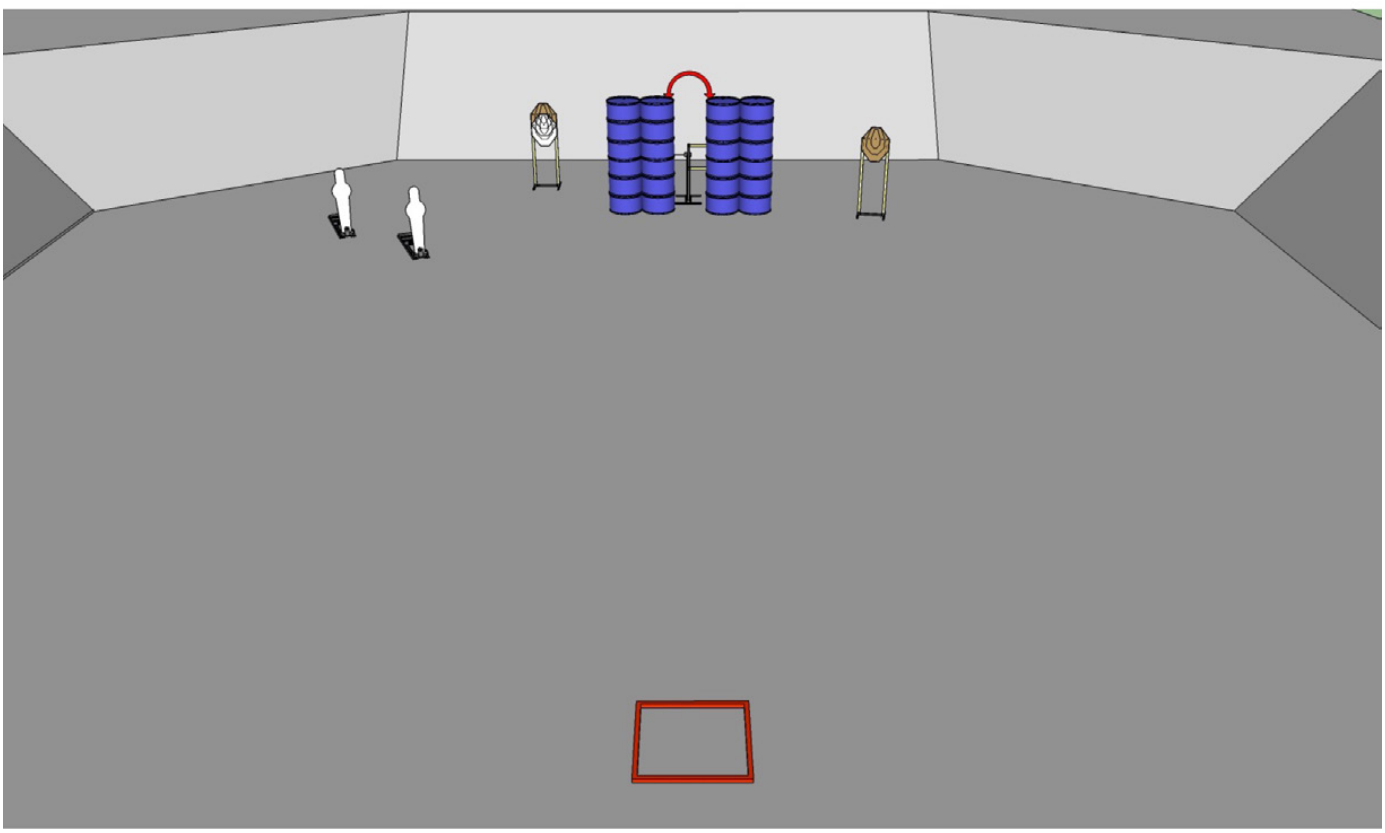
VORTEX OPTICS

**STARTING POSITION:**
In the shooting area, wrists below belt, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage targets from within the shooting area. P2 activates T3 which remains visible at rest.

**TARGETS:** 3 IPSC, 2 Poppers

**SCORING:** Comstock | **ROUNDS:** 8




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# [ STAGE 5 ]
# RUNNIN UP ON YA

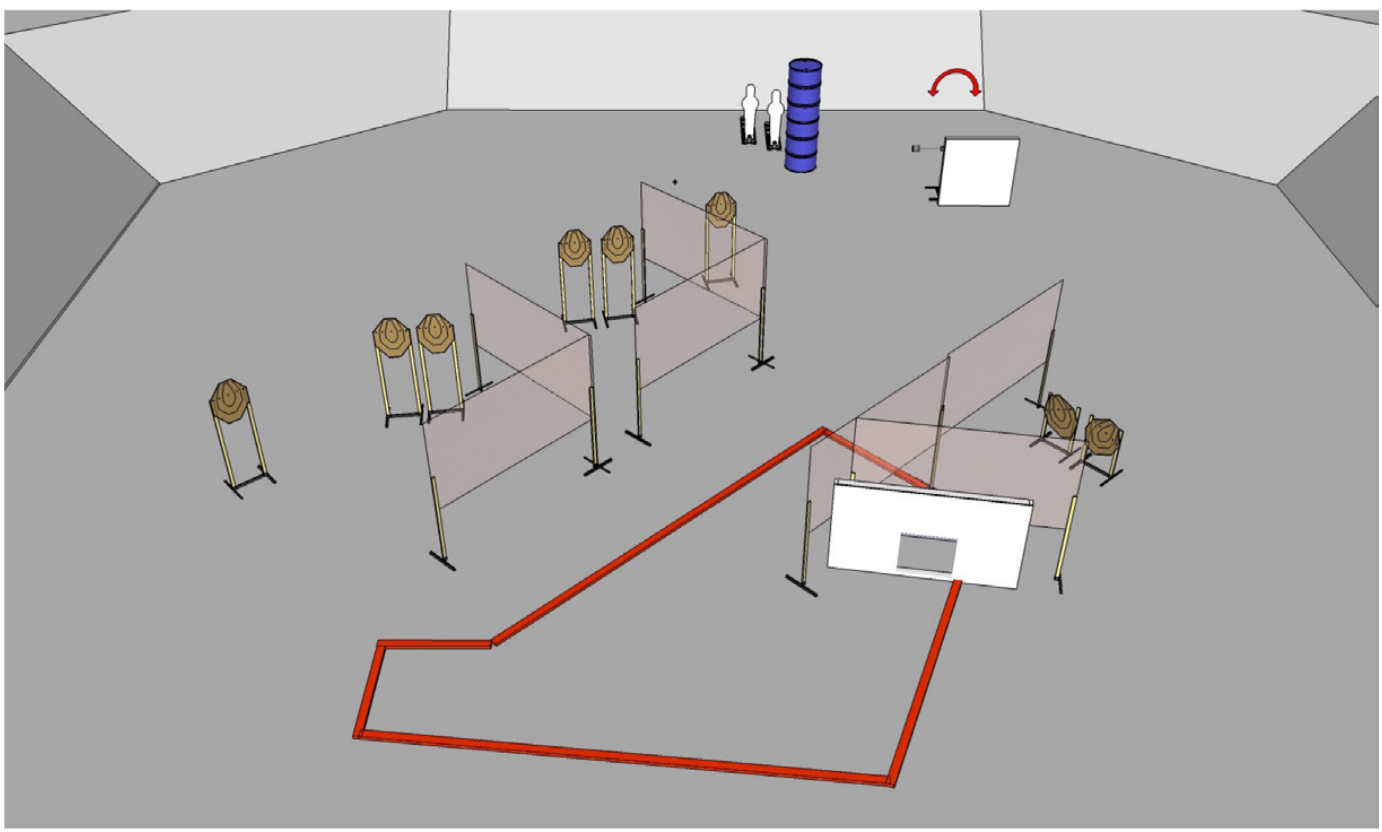
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They CHANGE so you don't have to.™

**STARTING POSITION:**
Heels touching anywhere on the rear fault line, wrists below belt, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon the audible start signal engage targets from within the shooting area. P2 activates T7 which remains visible at rest.

**TARGETS:** 9 IPSC, 2 Poppers

**SCORING:** Comstock | **ROUNDS:** 20



# [ STAGE 6 ]
# I RUN THIS

*stage sponsored by*

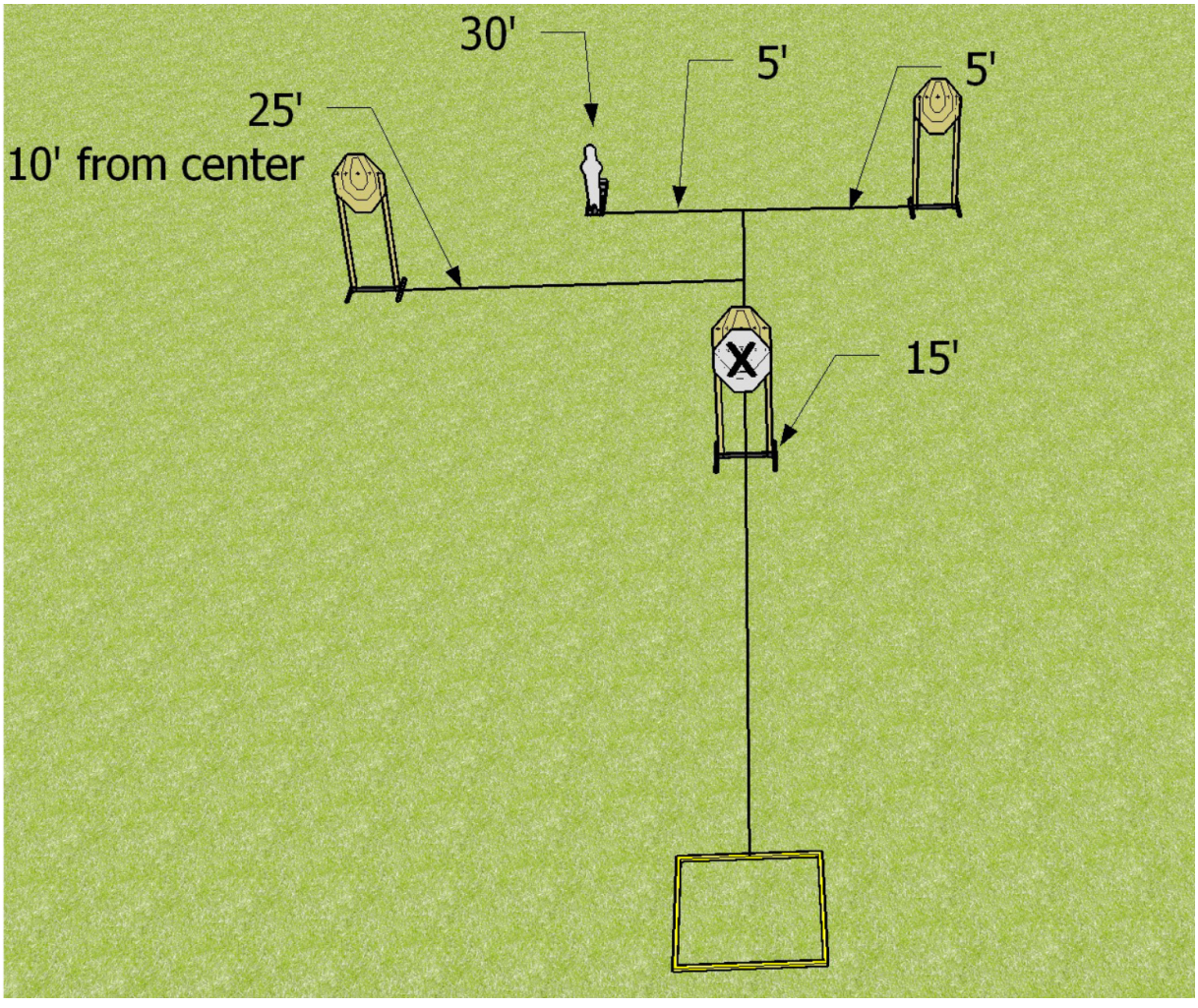
MasterPiece Arms MPA PISTOLS

**STARTING POSITION:**
Heels touching anywhere on the rear fault line, wrists below belt, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon the audible start signal engage targets from within the shooting area.

**TARGETS:** 3 IPSC, 1 Popper

**SCORING:** Comstock | **ROUNDS:** 7



# [ STAGE 7 ]
# A GOOD RUN OF BAD LUCK

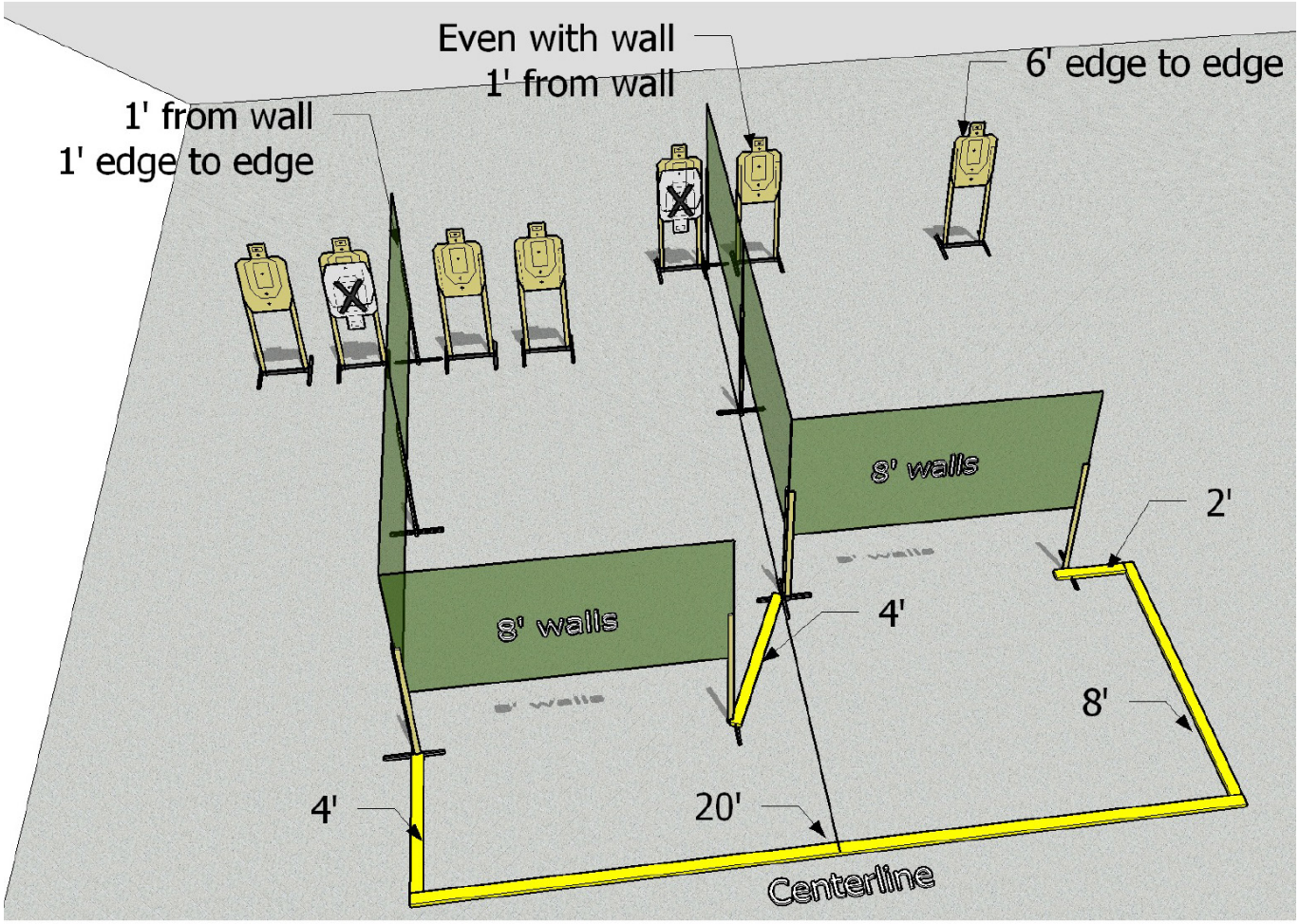
*stage sponsored by* THE BLUE BULLETS

**STARTING POSITION:**
Feet touching marks, wrists below belt, handgun loaded and holstered.

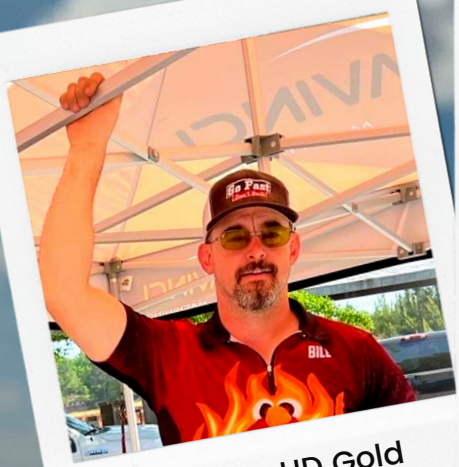
**STAGE PROCEDURE:**
Upon the audible start signal engage targets from within the shooting area.

**TARGETS:** 7 USPSA

**SCORING:** Comstock | **ROUNDS:** 14



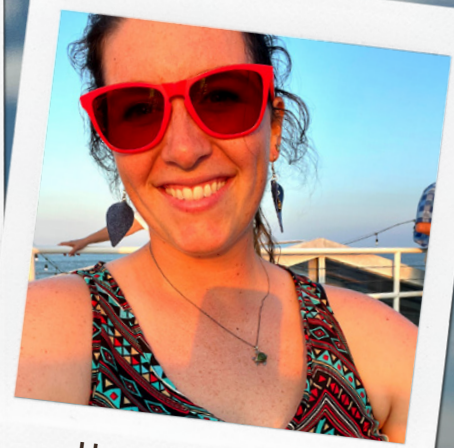
SCAN ME



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# [ STAGE 8 ]
# RUN LIKE HELL

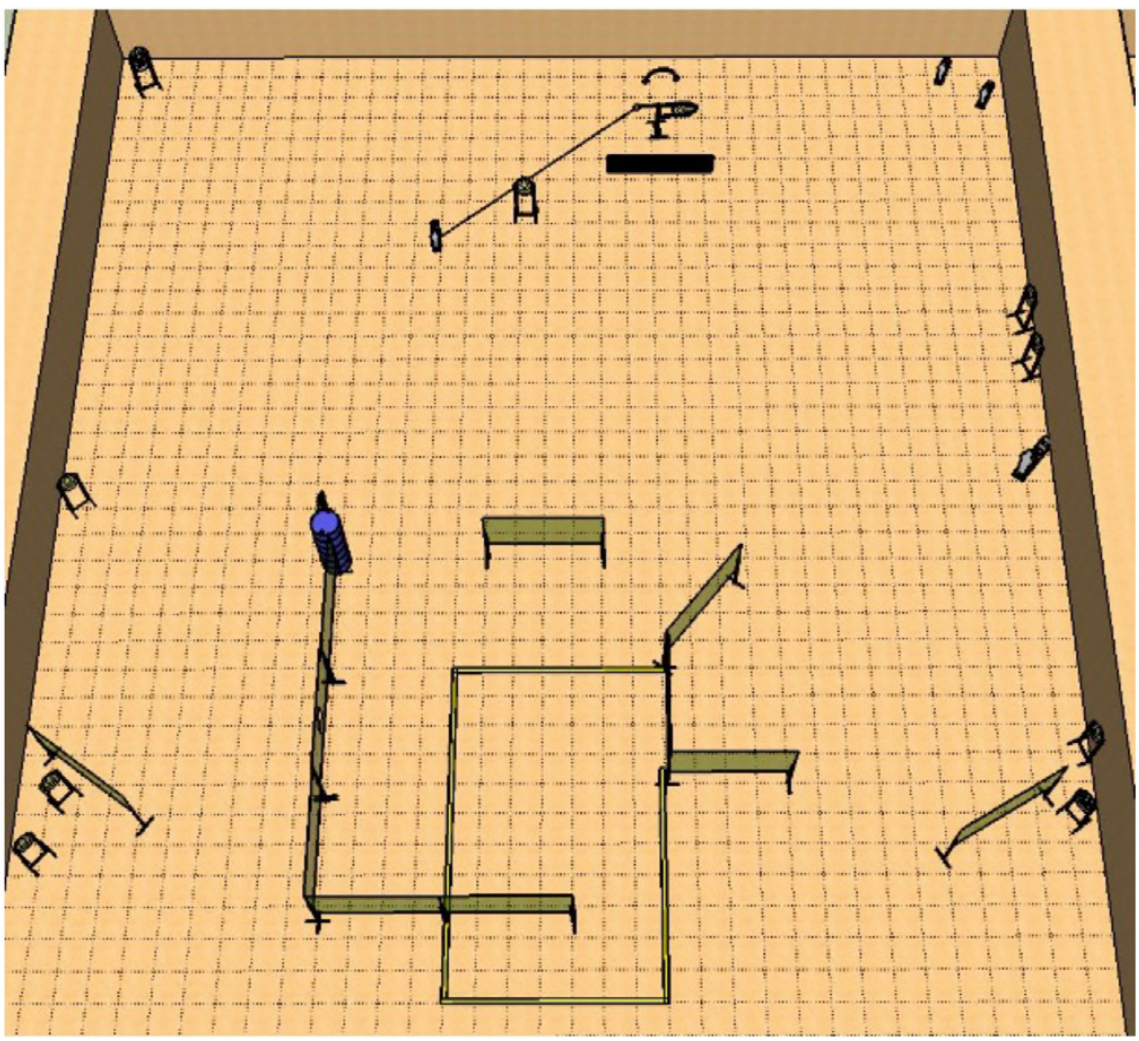
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**STARTING POSITION:**
Anywhere in the shooting area, wrists below belt, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage targets from within the shooting area. P1 activates T7 which remains visible at rest.

**TARGETS:** 11 IPSC, 4 Poppers

**SCORING:** Comstock | **ROUNDS:** 26



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# [ STAGE 9 ]
# BAND ON THE RUN

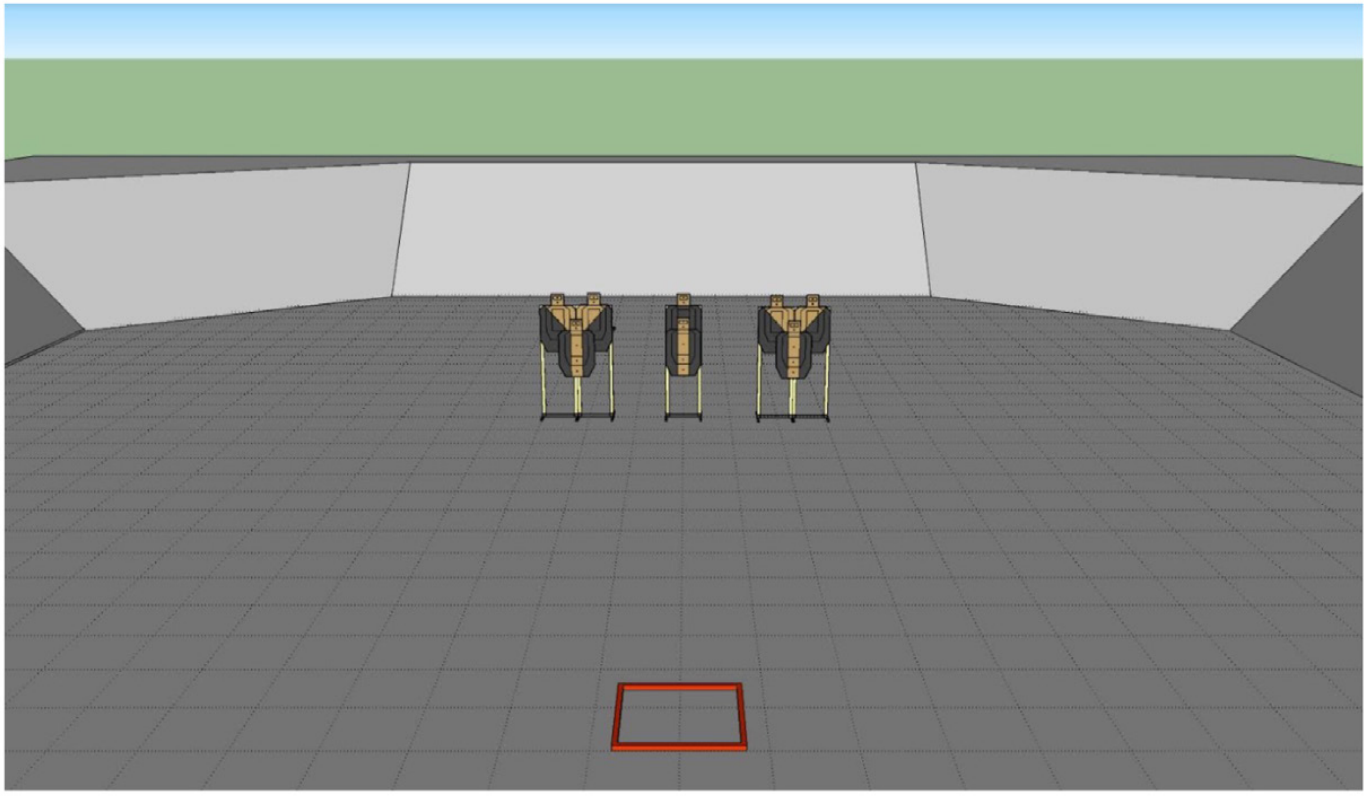
*stage sponsored by*

**STARTING POSITION:**
In the shooting area, facing uprange, wrists above respective shoulders, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage each target with only one round each from within the shooting area, then perform a mandatory reload and engage each target with only one round each strong hand only from within the shooting area.

**TARGETS:** 8 USPSA

**SCORING:** Virginia Count | **ROUNDS:** 16



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Bar-Sto bull barrel
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Grip: Polymer or Steel

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# [ STAGE 10 ]
# RUN TO YOU

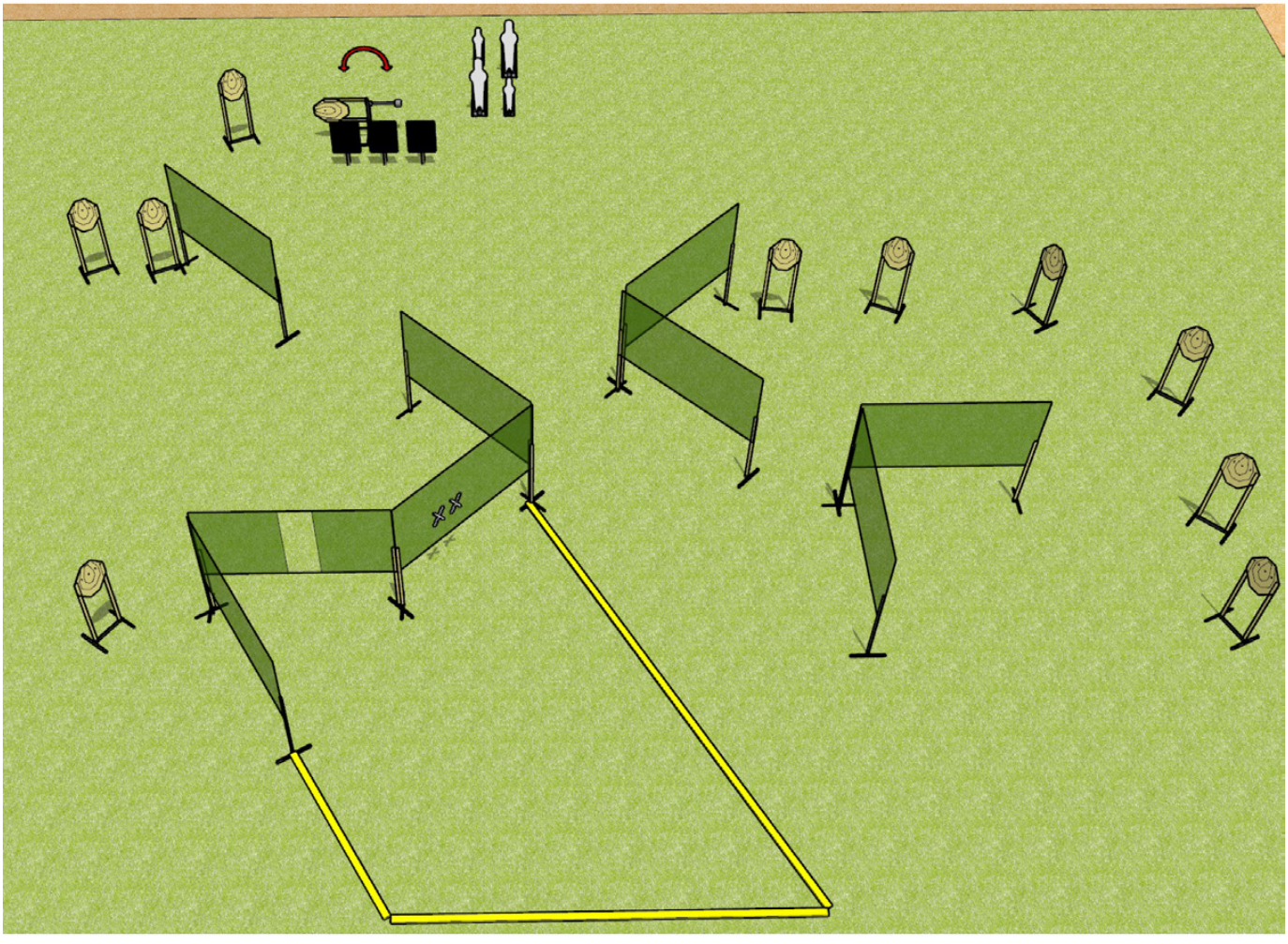
*stage sponsored by* GRAYGUNS

**STARTING POSITION:**
Hands on marks, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage targets from within the shooting area. P1 activates T5 which remains visible at rest.

**TARGETS:** 11 IPSC, 4 Popper

**SCORING:** Comstock | **ROUNDS:** 26



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# ADM

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Many shooters wash their cartridge cases without decapping them from beforehand. This is not an ideal method, because it does not clean out the primer pockets, compromising the powder and primer efficiency in the reloaded cartridge.

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# [ STAGE 11 ]
# RUN FOR YOUR LIFE

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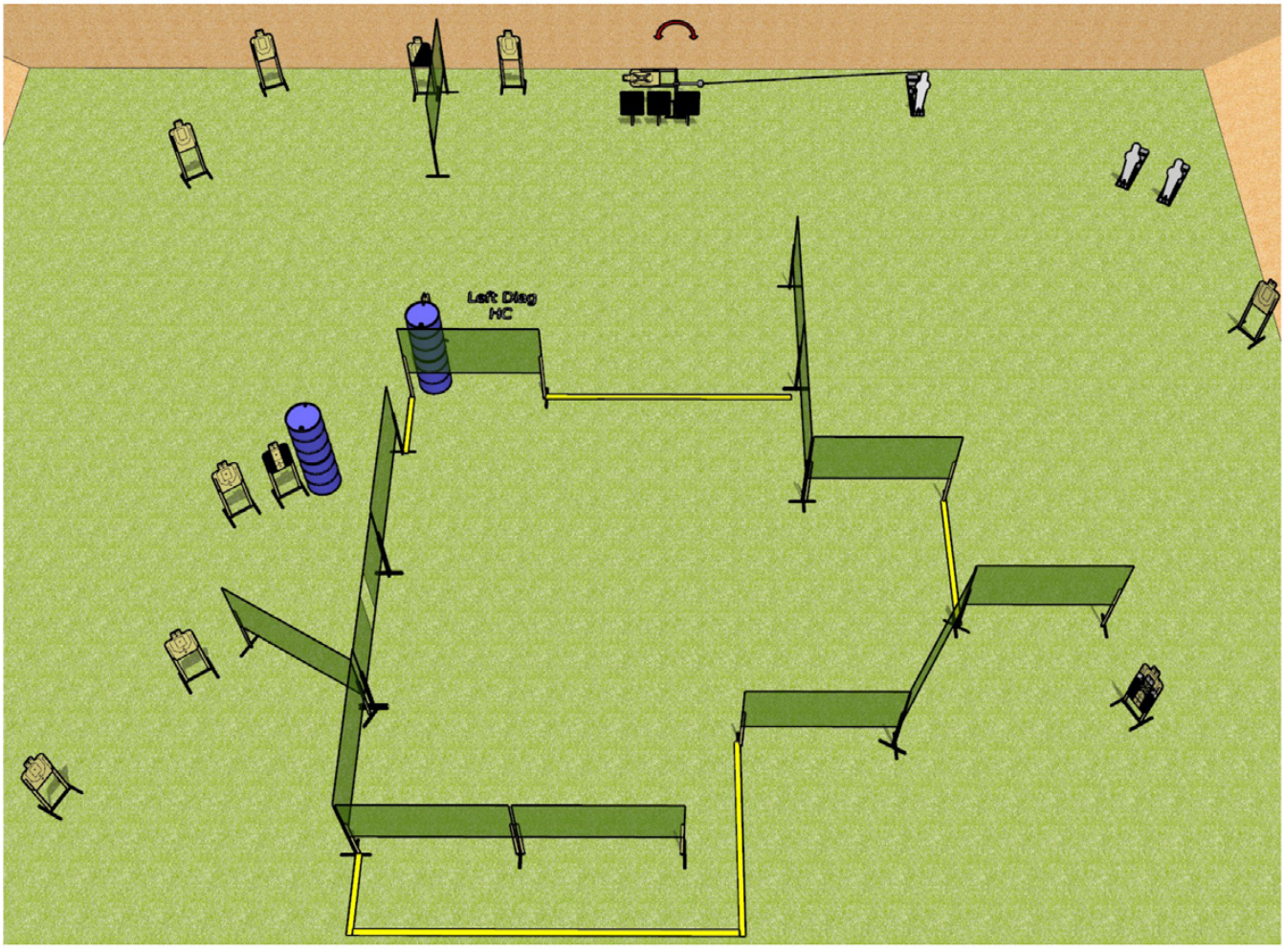
KAHR ARMS

**STARTING POSITION:**
Heels touching anywhere on the rear fault line, wrists below belt, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage targets from within the shooting area. P1 activates T10, which remains visible at rest.

**TARGETS:** 13 USPSA, 3 Poppers

**SCORING:** Comstock | **ROUNDS:** 29




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# [STAGE 12]
# IT KEEPS YOU RUNNING

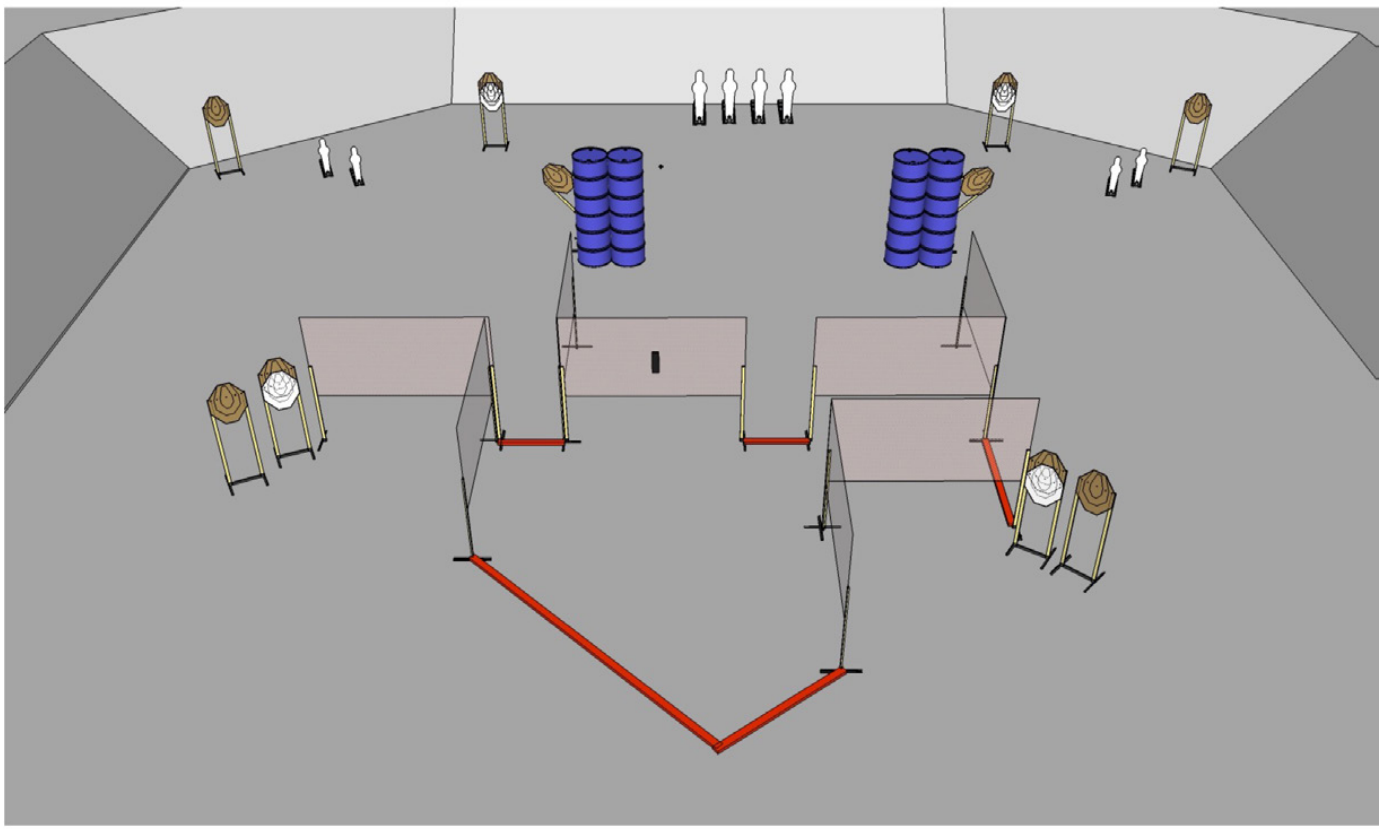
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KKM PRECISION

**STARTING POSITION:**
Hands touching marks, handgun is loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage targets from within the shooting area. P3 activates T5, P6 activates T6, both remain visible at rest.

**TARGETS:** 10 IPSC, 8 Poppers

**SCORING:** Comstock | **ROUNDS:** 28



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# [STAGE 13]
# WATER RUNS DRY

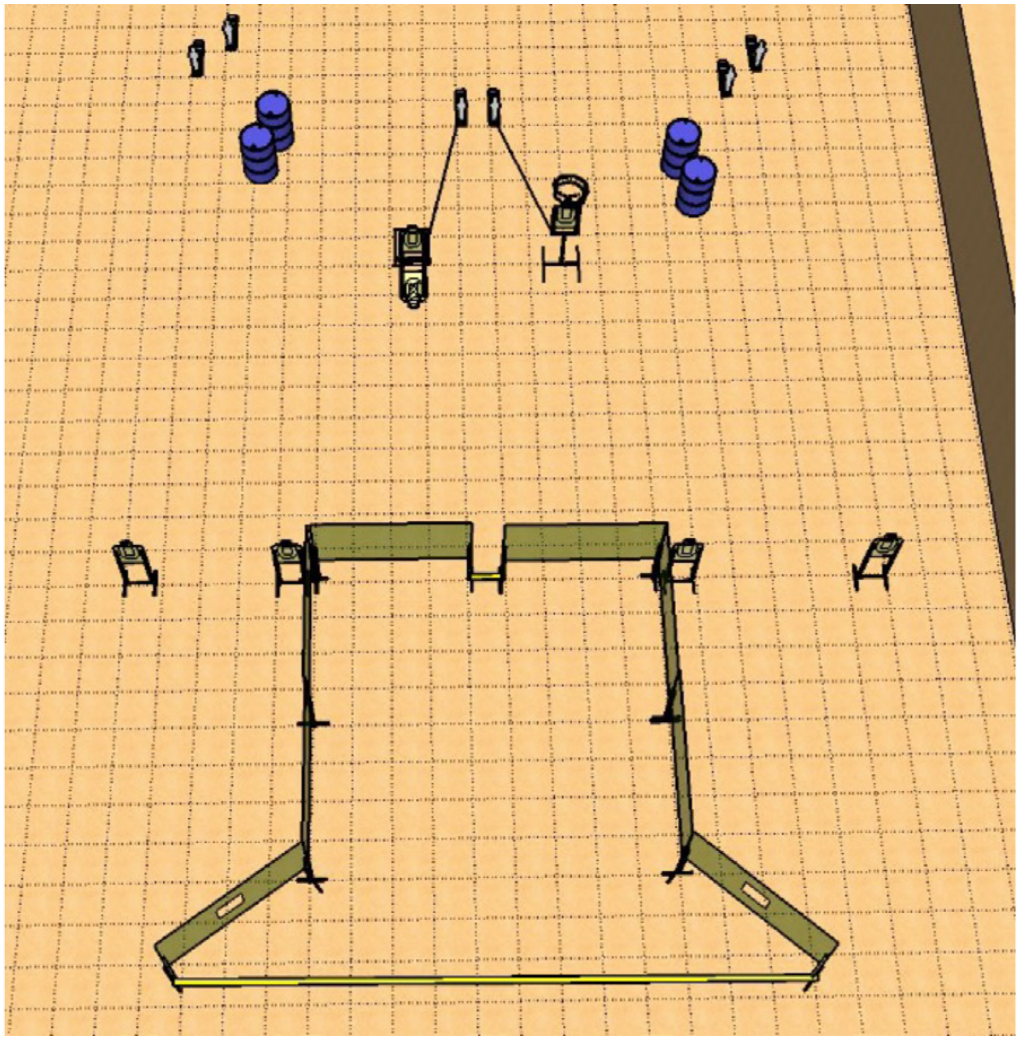
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HENNING GROUP

**STARTING POSITION:**
Both feet touching front fault line, wrists below belt, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage targets from within the shooting area. P3 activates T3, P4 activates T5. Both are disappearing at rest.

**TARGETS:** 6 USPSA, 6 Poppers

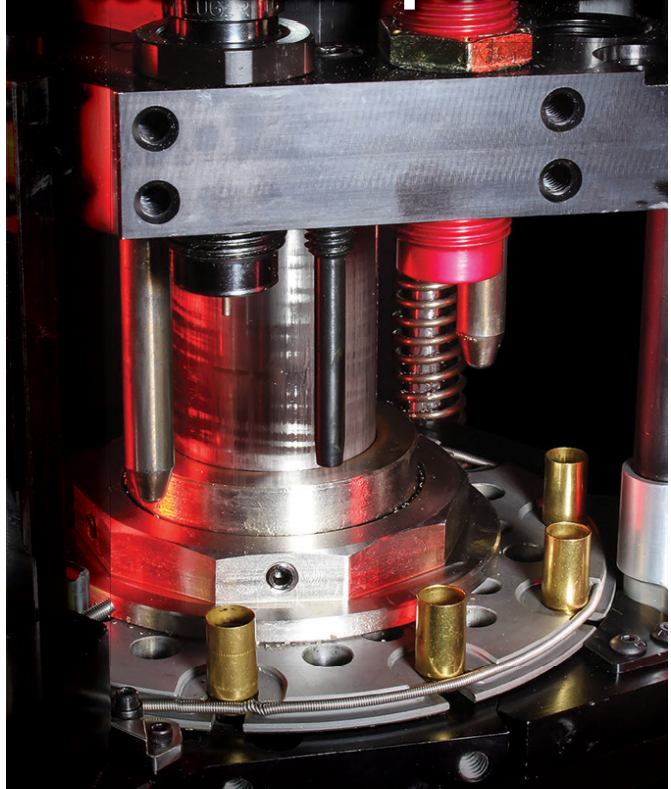
**SCORING:** Comstock | **ROUNDS:** 18



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GRIZZLY EARS

# [ STAGE 14 ]
# RUN AROUND

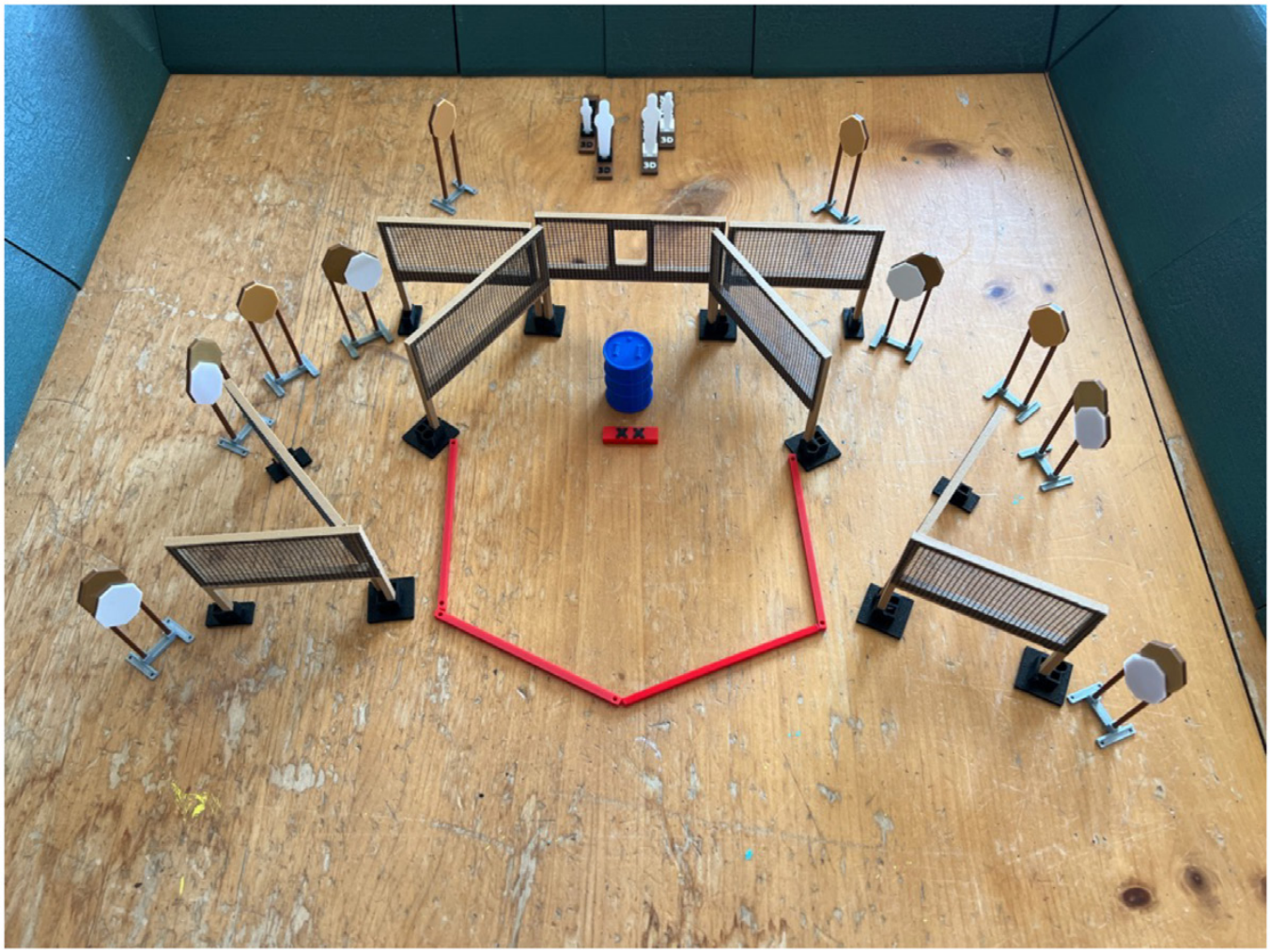
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VIRIDIAN® WEAPON TECHNOLOGIES

**STARTING POSITION:**
Both feet touching marks, handgun is loaded with trigger guard on mark, muzzle generally downrange, not propped.

**STAGE PROCEDURE:**
Upon audible start engage targets from within the shooting area.

**TARGETS:** 10 IPSC, 4 Poppers

**SCORING:** Comstock | **ROUNDS:** 24



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# [ STAGE 15 ]
# BORN TO RUN

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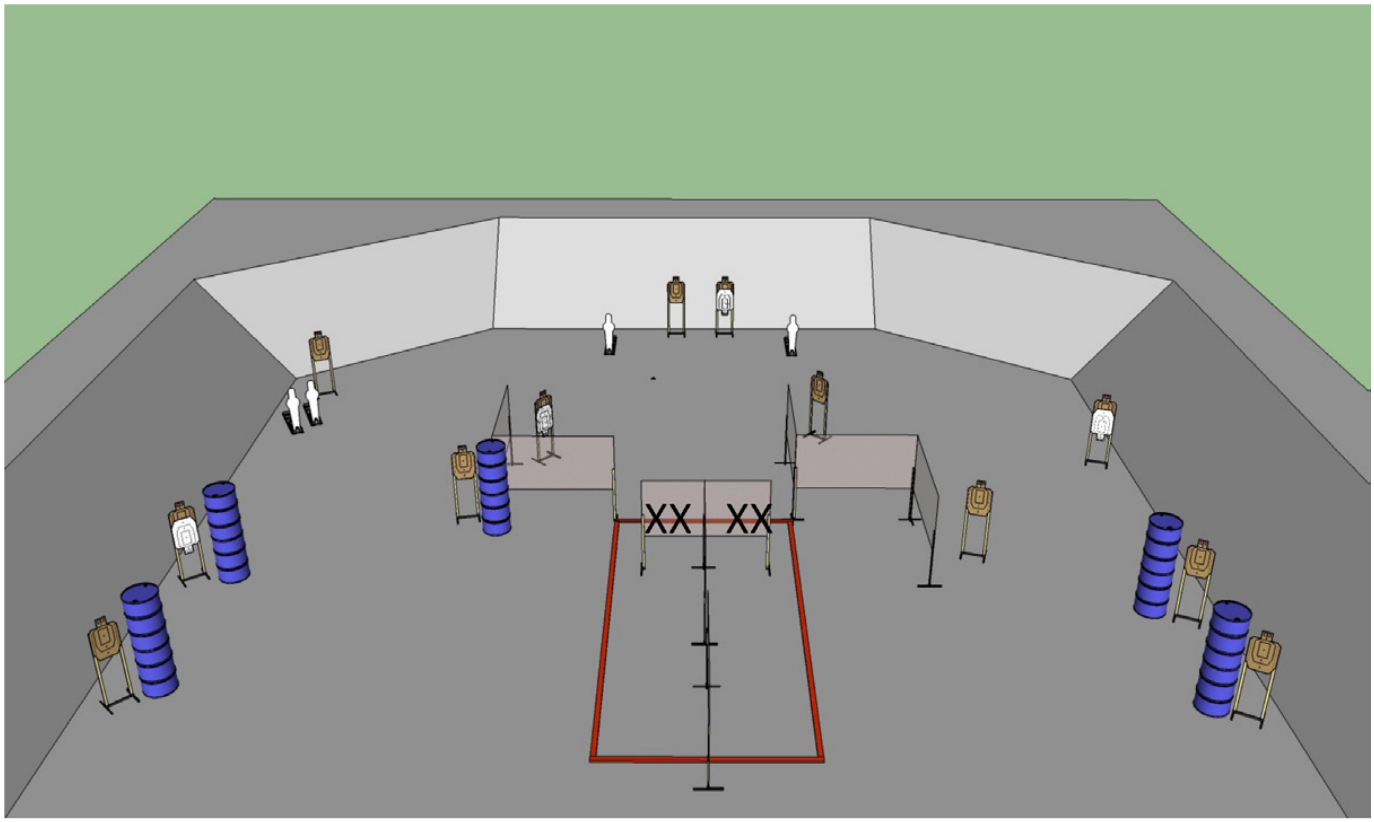
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**STARTING POSITION:**
Hands touching either set of marks, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage targets from within the shooting area.

**TARGETS:** 12 USPSA, 4 poppers

**SCORING:** Comstock | **ROUNDS:** 28



# [STAGE 16]
# TAKE IT ON THE RUN

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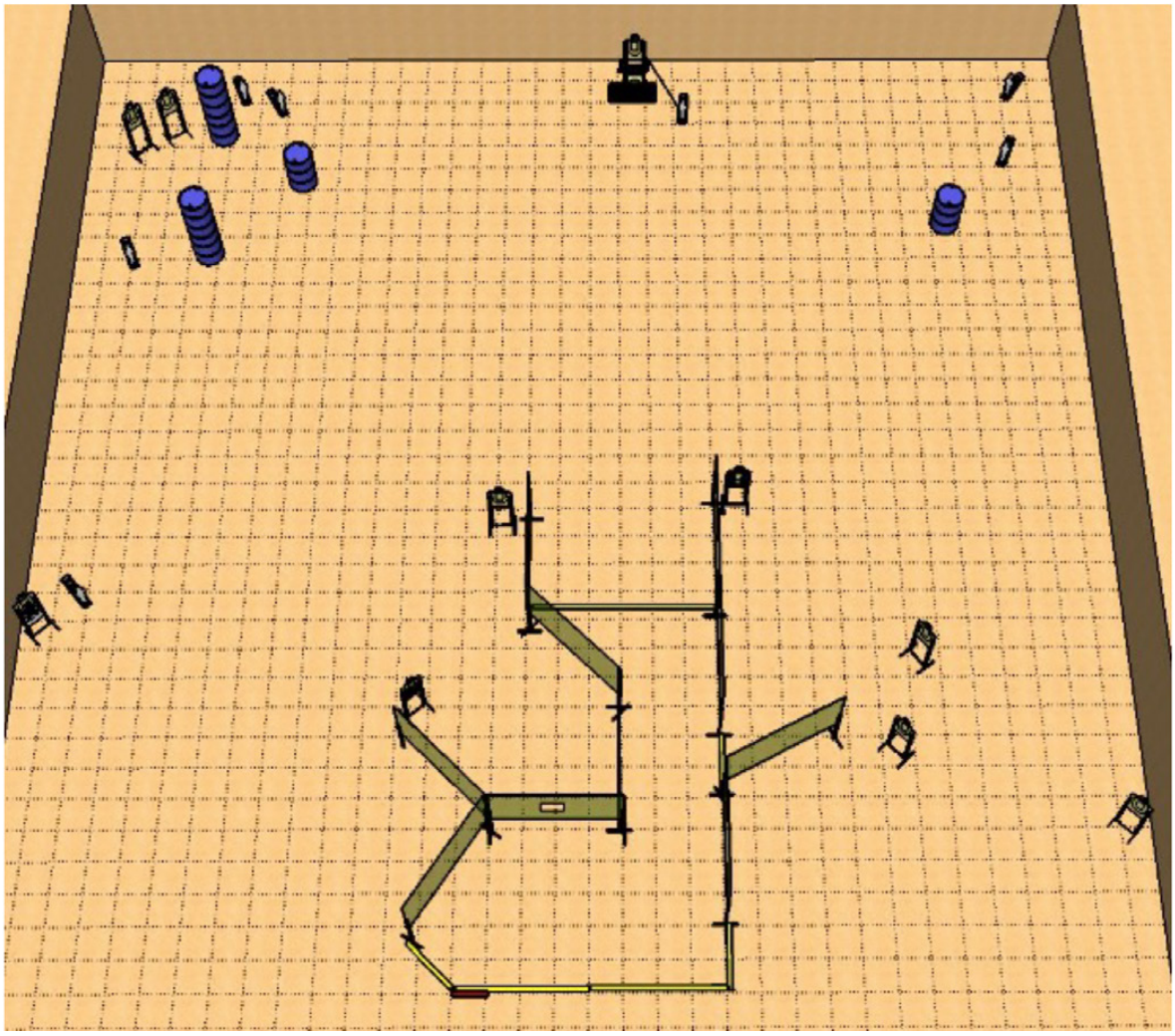
ERGO

**STARTING POSITION:**
Feet touching marks, wrists below belt, handgun is loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage targets from within the shooting area. P4 activates T6, which remains visible at rest.

**TARGETS:** 10 USPSA, 7 Poppers

**SCORING:** Comstock | **ROUNDS:** 27



# [ STAGE 17 ]
# RUNNING OUT OF TIME

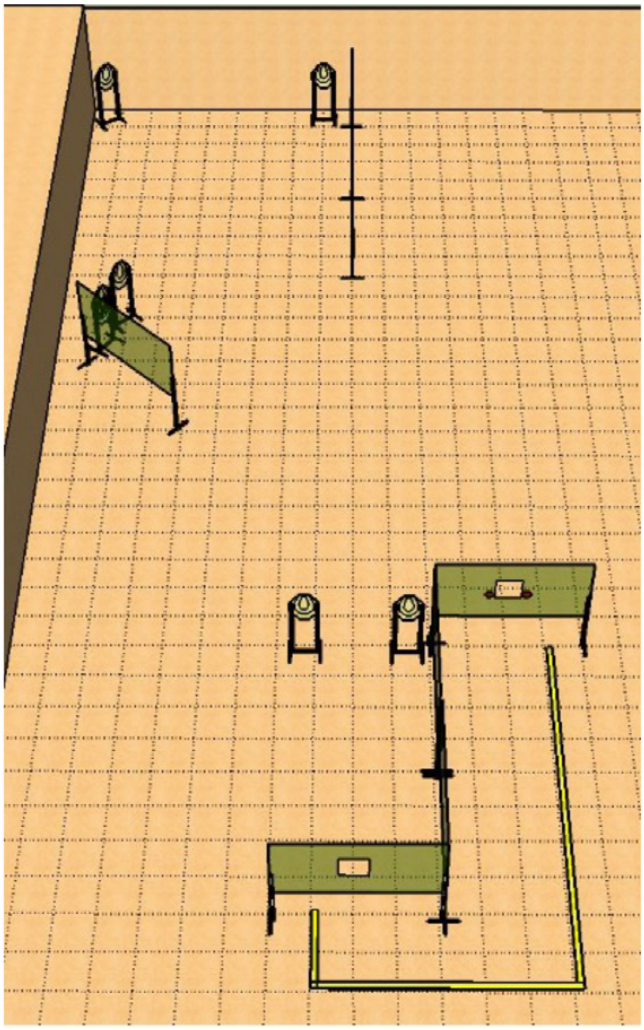
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Dillon PRECISION

**STARTING POSITION:**
Hands touching marks, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage targets from within the shooting area.

**TARGETS:** 6 IPSC

**SCORING:** Fixed Time | **ROUNDS:** 12






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# [STAGE 18]
# RUN THROUGH THE JUNGLE

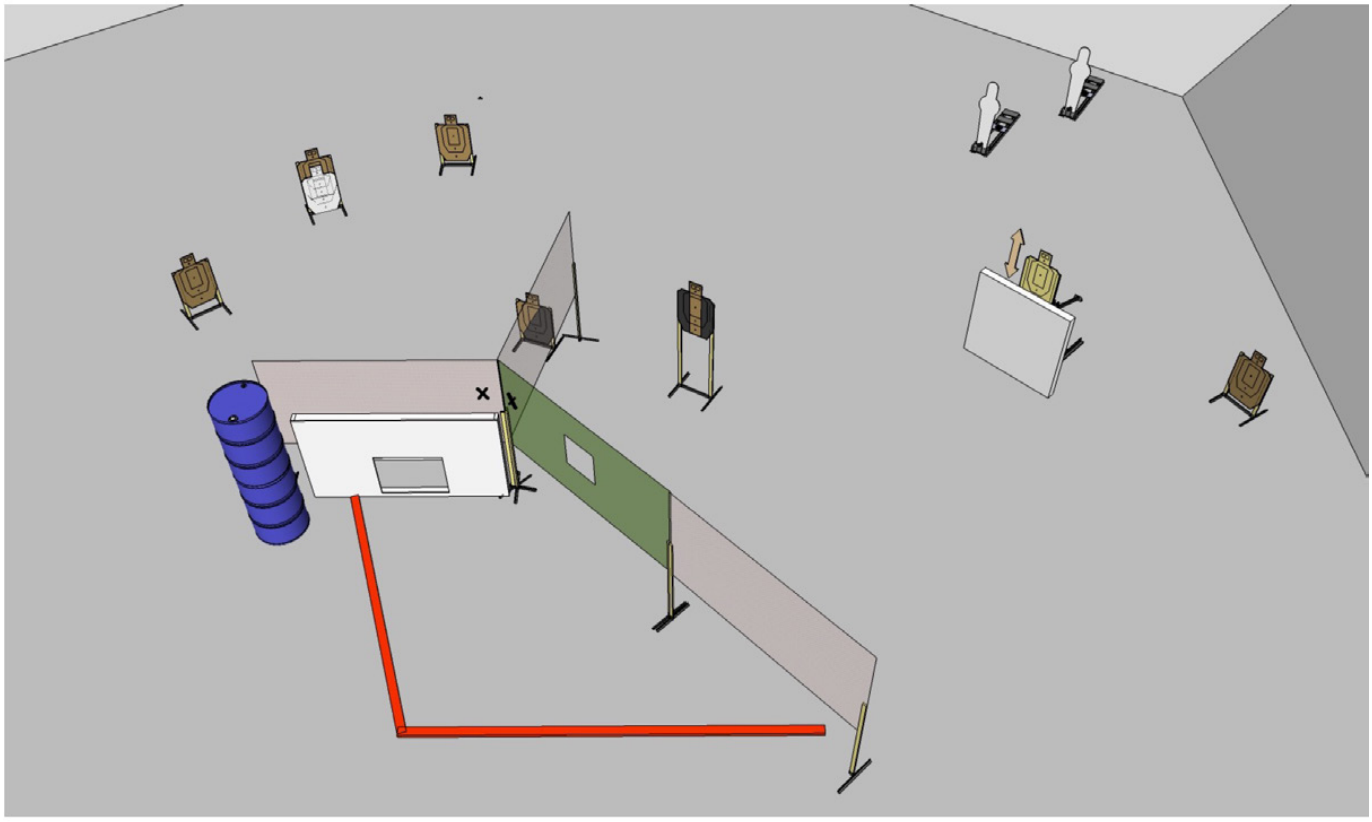
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**STARTING POSITION:**
Hands touching marks, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start engage targets from within the shooting area. P2 activates T6 which remains visible at rest.

**TARGETS:** 7 USPSA, 2 Poppers

**SCORING:** Comstock | **ROUNDS:** 16



# [ STAGE 19 ]
# RUNAROUND SUE

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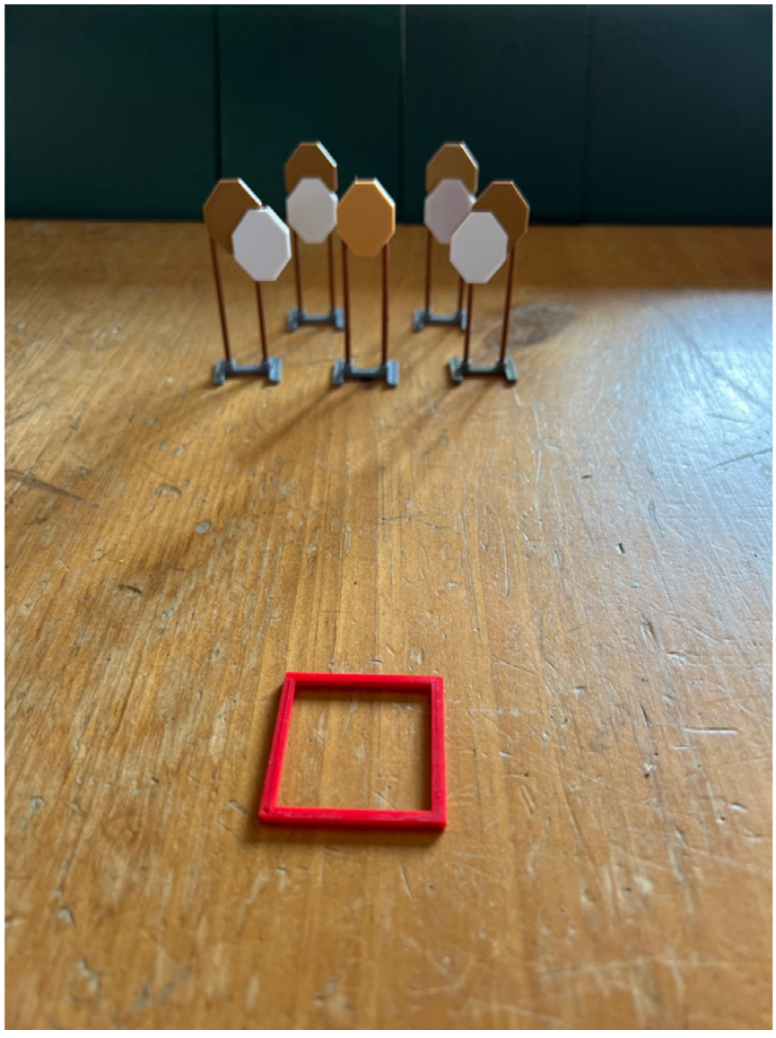
SPEED BEEZ

**STARTING POSITION:**
In shooting area, wrists below belt, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage T3 with only four rounds, then perform a mandatory reload and engage T1,T2,T4,T5 with only two rounds each. Arrays may be engaged in any order.

**TARGETS:** 5 IPSC

**SCORING:** Virginia Count | **ROUNDS:** 12



# [ STAGE 20 ]
# RUNNIN' DOWN A DREAM

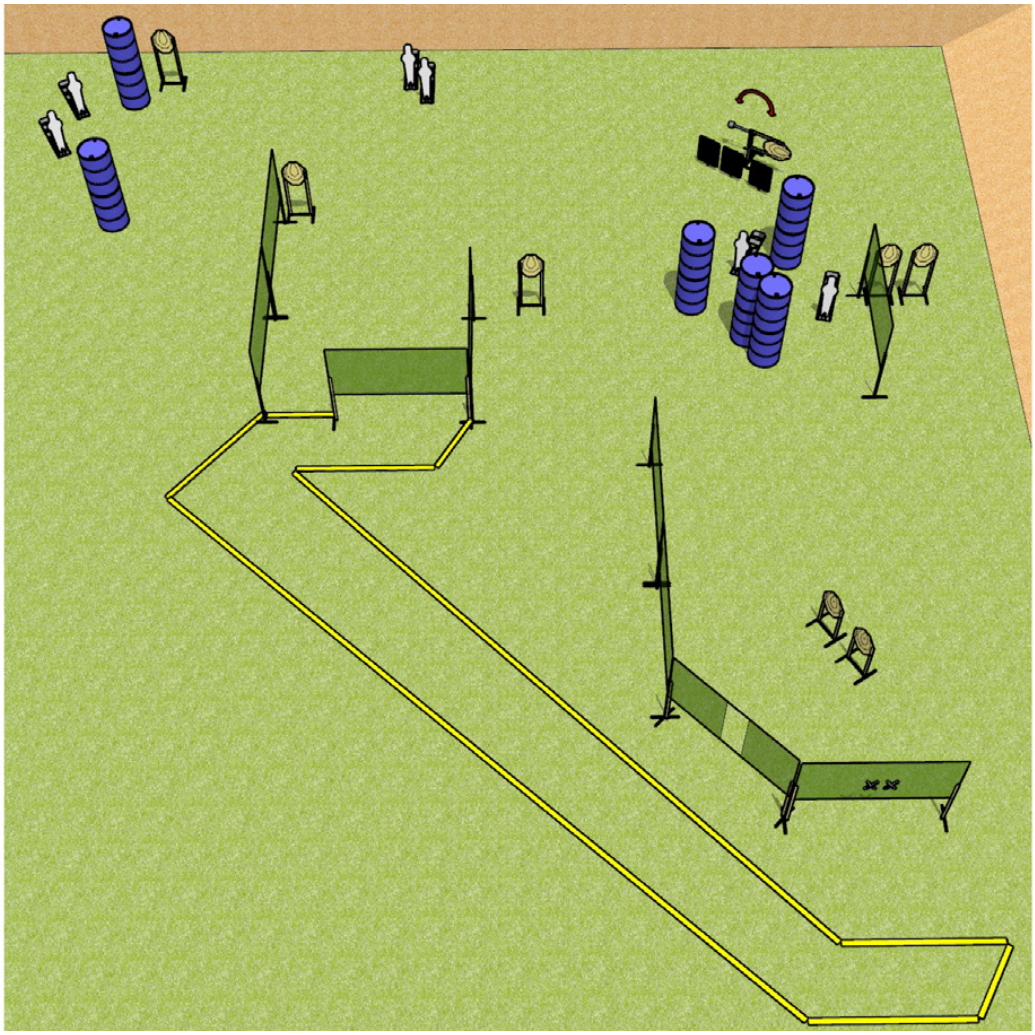
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**STARTING POSITION:**
Hands touching marks, handgun loaded and holstered.

**STAGE PROCEDURE:**
Upon audible start signal engage targets from within the shooting area. P4 activates T4, which remains visible at rest.

**TARGETS:** 8 IPSC, 6 Poppers

**SCORING:** Comstock | **ROUNDS:** 22



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# SQUAD SCHEDULE

# FRIDAY

| FRIDAY | | | | | |
|---|---|---|---|---|---|
| AM SQUADS | | | | | |
| FRIDAY AM ZONE A | BAY A1/CHRONO | BAY A2 | BAY A3 | BAY A4 | BAY A5 |
| TIME | STAGE 1 | STAGE 2 | STAGE 3 | STAGEs 4&5 | STAGES 6&7 |
| 9:00-9:45 | 101 | 102 | 103 | 104 | 105 |
| 9:45-10:30 | 105 | 101 | 102 | 103 | 104 |
| 10:30-11:15 | 104 | 105 | 101 | 102 | 103 |
| 11:15-12:00 | 103 | 104 | 105 | 101 | 102 |
| 12:00-12:45 | 102 | 103 | 104 | 105 | 101 |
| | | | | | |
| FRIDAY AM ZONE B | BAY B1 | BAY B2 | BAY B3 | BAY B4 | BAY B5 |
| TIME | STAGE 8 | STAGES 9&10 | STAGE 11 | STAGE 12 | STAGE 13 |
| 9:00-9:45 | 106 | 107 | 108 | 109 | 110 |
| 9:45-10:30 | 110 | 106 | 107 | 108 | 109 |
| 10:30-11:15 | 109 | 110 | 106 | 107 | 108 |
| 11:15-12:00 | 108 | 109 | 110 | 106 | 107 |
| 12:00-12:45 | 107 | 108 | 109 | 110 | 106 |
| | | | | | |
| FRIDAY AM ZONE C | BAY C1 | BAY C2 | BAY C3 | BAY C4 | BAY C5 |
| TIME | STAGE 14 | STAGE 15 | STAGE 16 | 17&18 | STAGES 19&20 |
| 9:00-9:45 | 111 | 112 | 113 | 114 | 115 |
| 9:45-10:30 | 115 | 111 | 112 | 113 | 114 |
| 10:30-11:15 | 114 | 115 | 111 | 112 | 113 |
| 11:15-12:00 | 113 | 114 | 115 | 111 | 112 |
| 12:00-12:45 | 112 | 113 | 114 | 115 | 111 |
| | | | | | |
| PM SQUADS | | | | | |
| FRIDAY PM ZONE A | BAY A1/CHRONO | BAY A2 | BAY A3 | BAY A4 | BAY A5 |
| TIME | STAGE 1 | STAGE 2 | STAGE 3 | STAGEs 4&5 | STAGES 6&7 |
| 1:15-2:00 | 201 | 202 | 203 | 204 | 205 |
| 2:00-2:45 | 205 | 201 | 202 | 203 | 204 |
| 2:45-3:30 | 204 | 205 | 201 | 202 | 203 |
| 3:30-4:15 | 203 | 204 | 205 | 201 | 202 |
| 4:15-5:00 | 202 | 203 | 204 | 205 | 201 |
| | | | | | |
| FRIDAY PM ZONE B | BAY B1 | BAY B2 | BAY B3 | BAY B4 | BAY B5 |
| TIME | STAGE 8 | STAGES 9&10 | STAGE 11 | STAGE 12 | STAGE 13 |
| 1:15-2:00 | 206 | 207 | 208 | 209 | 210 |
| 2:00-2:45 | 210 | 206 | 207 | 208 | 209 |
| 2:45-3:30 | 209 | 210 | 206 | 207 | 208 |
| 3:30-4:15 | 208 | 209 | 210 | 206 | 207 |
| 4:15-5:00 | 207 | 208 | 209 | 210 | 206 |
| | | | | | |
| FRIDAY PM ZONE C | BAY C1 | BAY C2 | BAY C3 | BAY C4 | BAY C5 |
| TIME | STAGE 14 | STAGE 15 | STAGE 16 | 17&18 | STAGES 19&20 |
| 1:15-2:00 | 211 | 212 | 213 | 214 | 215 |
| 2:00-2:45 | 215 | 211 | 212 | 213 | 214 |
| 2:45-3:30 | 214 | 215 | 211 | 212 | 213 |
| 3:30-4:15 | 213 | 214 | 215 | 211 | 212 |
| 4:15-5:00 | 212 | 213 | 214 | 215 | 211 |

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# SQUAD SCHEDULE

# SATURDAY

| SATURDAY | | | | | |
|---|---|---|---|---|---|
| AM SQUADS | | | | | |
| SATURDAY AM ZONE A | BAY A1/CHRONO | BAY A2 | BAY A3 | BAY A4 | BAY A5 |
| TIME | STAGE 1 | STAGE 2 | STAGE 3 | STAGEs 4&5 | STAGES 6&7 |
| 9:00-9:45 | 211 | 212 | 213 | 214 | 215 |
| 9:45-10:30 | 215 | 211 | 212 | 213 | 214 |
| 10:30-11:15 | 214 | 215 | 211 | 212 | 213 |
| 11:15-12:00 | 213 | 214 | 215 | 211 | 212 |
| 12:00-12:45 | 212 | 213 | 214 | 215 | 211 |
| | | | | | |
| SATURDAY AM ZONE B | BAY B1 | BAY B2 | BAY B3 | BAY B4 | BAY B5 |
| TIME | STAGE 8 | STAGES 9&10 | STAGE 11 | STAGE 12 | STAGE 13 |
| 9:00-9:45 | 201 | 202 | 203 | 204 | 205 |
| 9:45-10:30 | 205 | 201 | 202 | 203 | 204 |
| 10:30-11:15 | 204 | 205 | 201 | 202 | 203 |
| 11:15-12:00 | 203 | 204 | 205 | 201 | 202 |
| 12:00-12:45 | 202 | 203 | 204 | 205 | 201 |
| | | | | | |
| SATURDAY AM ZONE C | BAY C1 | BAY C2 | BAY C3 | BAY C4 | BAY C5 |
| TIME | STAGE 14 | STAGE 15 | STAGE 16 | 17&18 | STAGES 19&20 |
| 9:00-9:45 | 206 | 207 | 208 | 209 | 210 |
| 9:45-10:30 | 210 | 206 | 207 | 208 | 209 |
| 10:30-11:15 | 209 | 210 | 206 | 207 | 208 |
| 11:15-12:00 | 208 | 209 | 210 | 206 | 207 |
| 12:00-12:45 | 207 | 208 | 209 | 210 | 206 |
| | | | | | |
| PM SQUADS | | | | | |
| SATURDAY PM ZONE A | BAY A1/CHRONO | BAY A2 | BAY A3 | BAY A4 | BAY A5 |
| TIME | STAGE 1 | STAGE 2 | STAGE 3 | STAGEs 4&5 | STAGES 6&7 |
| 1:15-2:00 | 111 | 112 | 113 | 114 | 115 |
| 2:00-2:45 | 115 | 111 | 112 | 113 | 114 |
| 2:45-3:30 | 114 | 115 | 111 | 112 | 113 |
| 3:30-4:15 | 113 | 114 | 115 | 111 | 112 |
| 4:15-5:00 | 112 | 113 | 114 | 115 | 111 |
| | | | | | |
| SATURDAY PM ZONE B | BAY B1 | BAY B2 | BAY B3 | BAY B4 | BAY B5 |
| TIME | STAGE 8 | STAGES 9&10 | STAGE 11 | STAGE 12 | STAGE 13 |
| 1:15-2:00 | 101 | 102 | 103 | 104 | 105 |
| 2:00-2:45 | 105 | 101 | 102 | 103 | 104 |
| 2:45-3:30 | 104 | 105 | 101 | 102 | 103 |
| 3:30-4:15 | 103 | 104 | 105 | 101 | 102 |
| 4:15-5:00 | 102 | 103 | 104 | 105 | 101 |
| | | | | | |
| SATURDAY PM ZONE C | BAY C1 | BAY C2 | BAY C3 | BAY C4 | BAY C5 |
| TIME | STAGE 14 | STAGE 15 | STAGE 16 | 17&18 | STAGES 19&20 |
| 1:15-2:00 | 106 | 107 | 108 | 109 | 110 |
| 2:00-2:45 | 110 | 106 | 107 | 108 | 109 |
| 2:45-3:30 | 109 | 110 | 106 | 107 | 108 |
| 3:30-4:15 | 108 | 109 | 110 | 106 | 107 |
| 4:15-5:00 | 107 | 108 | 109 | 110 | 106 |

# SQUAD SCHEDULE

# SUNDAY

| SUNDAY | | | | | |
|---|---|---|---|---|---|
| AM SQUADS | | | | | |
| SUNDAY AM ZONE A | BAY A1/CHRONO | BAY A2 | BAY A3 | BAY A4 | BAY A5 |
| TIME | STAGE 1 | STAGE 2 | STAGE 3 | STAGEs 4&5 | STAGES 6&7 |
| 9:00-9:45 | 106 | 107 | 108 | 109 | 110 |
| 9:45-10:30 | 110 | 106 | 107 | 108 | 109 |
| 10:30-11:15 | 109 | 110 | 106 | 107 | 108 |
| 11:15-12:00 | 108 | 109 | 110 | 106 | 107 |
| 12:00-12:45 | 107 | 108 | 109 | 110 | 106 |
| | | | | | |
| SUNDAY AM ZONE B | BAY B1 | BAY B2 | BAY B3 | BAY B4 | BAY B5 |
| TIME | STAGE 8 | STAGES 9&10 | STAGE 11 | STAGE 12 | STAGE 13 |
| 9:00-9:45 | 111 | 112 | 113 | 114 | 115 |
| 9:45-10:30 | 115 | 111 | 112 | 113 | 114 |
| 10:30-11:15 | 114 | 115 | 111 | 112 | 113 |
| 11:15-12:00 | 113 | 114 | 115 | 111 | 112 |
| 12:00-12:45 | 112 | 113 | 114 | 115 | 111 |
| | | | | | |
| SUNDAY AM ZONE C | BAY C1 | BAY C2 | BAY C3 | BAY C4 | BAY C5 |
| TIME | STAGE 14 | STAGE 15 | STAGE 16 | 17&18 | STAGES 19&20 |
| 9:00-9:45 | 101 | 102 | 103 | 104 | 105 |
| 9:45-10:30 | 105 | 101 | 102 | 103 | 104 |
| 10:30-11:15 | 104 | 105 | 101 | 102 | 103 |
| 11:15-12:00 | 103 | 104 | 105 | 101 | 102 |
| 12:00-12:45 | 102 | 103 | 104 | 105 | 101 |
| | | | | | |
| PM SQUADS | | | | | |
| SUNDAY PM ZONE A | BAY A1/CHRONO | BAY A2 | BAY A3 | BAY A4 | BAY A5 |
| TIME | STAGE 1 | STAGE 2 | STAGE 3 | STAGEs 4&5 | STAGES 6&7 |
| 1:15-2:00 | 206 | 207 | 208 | 209 | 210 |
| 2:00-2:45 | 210 | 206 | 207 | 208 | 209 |
| 2:45-3:30 | 209 | 210 | 206 | 207 | 208 |
| 3:30-4:15 | 208 | 209 | 210 | 206 | 207 |
| 4:15-5:00 | 207 | 208 | 209 | 210 | 206 |
| | | | | | |
| SUNDAY PM ZONE B | BAY B1 | BAY B2 | BAY B3 | BAY B4 | BAY B5 |
| TIME | STAGE 8 | STAGES 9&10 | STAGE 11 | STAGE 12 | STAGE 13 |
| 1:15-2:00 | 211 | 212 | 213 | 214 | 215 |
| 2:00-2:45 | 215 | 211 | 212 | 213 | 214 |
| 2:45-3:30 | 214 | 215 | 211 | 212 | 213 |
| 3:30-4:15 | 213 | 214 | 215 | 211 | 212 |
| 4:15-5:00 | 212 | 213 | 214 | 215 | 211 |
| | | | | | |
| SUNDAY PM ZONE C | BAY C1 | BAY C2 | BAY C3 | BAY C4 | BAY C5 |
| TIME | STAGE 14 | STAGE 15 | STAGE 16 | 17&18 | STAGES 19&20 |
| 1:15-2:00 | 201 | 202 | 203 | 204 | 205 |
| 2:00-2:45 | 205 | 201 | 202 | 203 | 204 |
| 2:45-3:30 | 204 | 205 | 201 | 202 | 203 |
| 3:30-4:15 | 203 | 204 | 205 | 201 | 202 |
| 4:15-5:00 | 202 | 203 | 204 | 205 | 201 |

# AMMO SHIPPING

*Here's some information for shipping your ammunition to CMP Talledega Marksmanship Park.*

Shipping location:

**"Your Name"**
**BACK TO BACK Nationals**
**C/O Joey Hardy**
**4387 Turner Mill Rd,**
**Talladega, AL 35160**
**(706) 346-6469**

***NOTE: DO NOT SHIP AMMUNITION BY THE UNITED STATES POSTAL SERVICE! IT IS A VIOLATION OF FEDERAL LAW TO DO SO, AND YOU WILL BE LIABLE FOR ANY LEGAL ISSUES. WE ARE CONSIDERING NOT RECEIVING ANY AMMO SHIPPED THROUGH THE POSTAL SERVICE, AND THEIR CARRIERS MAY DECLINE TO DELIVER IT. YOU MUST SHIP BY COMMERCIAL CARRIER, UPS OR FEDEX OR ANY OTHER CARRIER THAT WILL SHIP AMMO—NOT THE USPS.***

1) Use a very sturdy box and lots of tape. Ammo is heavy and the carriers will not treat that box like a carton of eggs. Do not place ammo inside the box loose; use plastic or cardboard boxes with separators designed to hold ammunition. That's usually a requirement for all commercial carriers. Place lots of padding around the ammo boxes. **DO NOT SHIP IT IN AN ENVELOPE**.

2) Put **YOUR** name and "USPSA Carry Optics Nationals" on the outside of the box, in big, **bold** letters, and covered with clear tape. *Put it there in at least 3 different locations*. In addition, insert a business card, or a small piece of paper inside the box with all of your contact information. Some boxes get damaged in shipment, making the outside illegible. The information inside will help determine who the owner is, and allow them to contact you should some of your ammunition be lost due to damaged packaging.

3) UPS/FedEx will ship ammo, ground only, if it's properly marked with an ORM-D Label. Be sure to package your ammo securely in boxes designed to hold ammunition, and use a sturdy box and lots of tape. Most UPS stores and FedEx Office will not accept ammo shipments; you can hand them to a route person, schedule a pickup, or take them to a UPS/FedEx depot/service center.

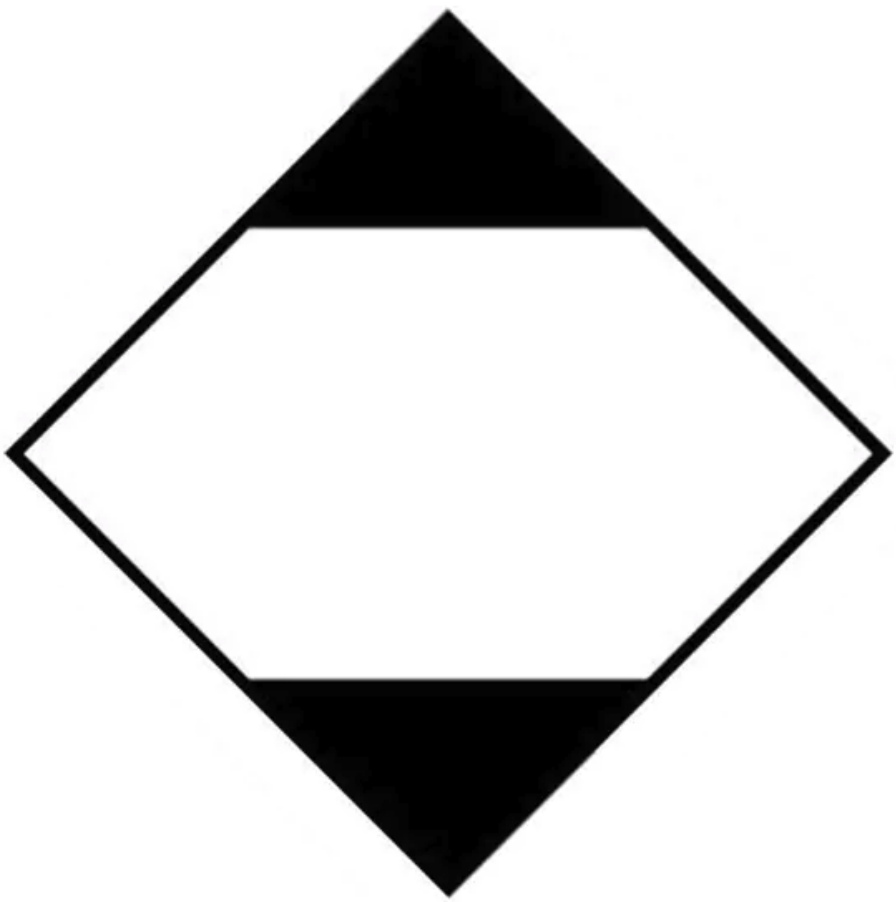
4) Ship your ammo in time for it to arrive prior to the match. It must go ground, per **UPS** and/or **FedEx** regulations, so give it time to get there. Again: **NO AMMO BY US POSTAL SERVICE**.
The folks at CMP Marksmanship Park will collect your ammunition and store it until USPSA personnel are on the ground at the range. We (USPSA) will distribute it at or around registration or during the match. It will be better if you collect your ammunition during registration periods so that we can assure that we have people on hand to distribute it. You may be required to sign for any ammunition you pick up. If you want to collect your ammo at times other than registration, you may experience a delay in getting it until someone is free.

# AMMO SHIPPING LABEL

*Here are ORM-D labels that you can print and tape to your package along with mailing information:*

**TO: _____**

**USPSA BACK TO BACK Nationals**
**C/O Joey Hardy**
**4387 Turner Mill Rd,**
**Talladega, AL 35160**
**(256) 474-4408**



PRESENTED BY FEDERAL



# 2023 NATIONALS

UNITED STATES PRACTICAL SHOOTING ASSOCIATION USPSA

*Don't miss the action!*

## WORLD SPEED SHOOTING CHAMPIONSHIP

PALMETTO STATE ARMORY

**April 26th-30th, 2023**
CMP Marksmanship Park
Talladega, AL

## CARRY OPTICS NATIONALS

SIG SAUER

**June 23rd-25th, 2023**
Cardinal Center
Marengo, OH
**Competitors Shoot:** June 23-24-25
**Staff Shoot:** June 21-22

## OPEN/PCC NATIONALS

VORTEX OPTICS

**September 8th-10th, 2023**
CMP Marksmanship Park
Talladega, AL
**Competitors Shoot:** Sept 8-9-10
**Staff Shoot:** Sept 6-7

## IRON SIGHT NATIONALS

SIG SAUER

LIMITED / PRODUCTION / SS / L10 / REVOLVER

**Oct 6th-8th , 2023**
Cardinal Center
Marengo, OH
**Competitors Shoot:** October 6-7-8
**Staff Shoot:** Oct 4-5

## MULTIGUN NATIONALS - TBA