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By Sherwyn Greenfield, RD7 USPSA President president@uspsa.org



# *WELCOME*

Welcome to the **2022 USPSA Classic National Championship** and our host CMP Talladega Marksmanship Park. You will compete with the best USPSA members in the divisions of Limited 10, Revolver, and Single Stack. Our staff, including match director Jake Martens, range master Troy McManus with help of many others have prepared this championship match for you. The National Champions will need to preform on a variety of courses that will test their mastery of our sport. We are all here to help you enjoy a safe, fun match and great Nationals experience. See you on the range.

Sherwyn Greenfield USPSA President





FEDERAL PRESENTS

2022 RUGER / USPSA

# **CLASSIC NATIONALS**

#### CHAMPIONSHIP

CMP TALLADEGA MARKSMANSHIP PARK | TALLADEGA, ALABAMA

5	Event Schedule	15 Range Diagram
7	Sponsors	16 Stage Breakdown / Staff
9	Match Briefing	19-39Classic Nationals Stages
12	Range Facilities	41Squad Matrix
13	Directions	43Ammunition Shipping

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#### USPSA CLASSIC NATIONALS EVENT SCHEDULE

All competitors must have a current CMP Talladega Marksmanship Park Range Safety Card on display at all times on the range in order to compete in the match. You will be provided a badge id holder and the card must be visible. This includes all spectators at the range. If you do not have a current Range Safety Card you will have to watch the video and complete the CMP Marksmanship Park waiver in the clubhouse before going to the match.

Registration for the Classic Nationals will be in the CMP Clubhouse.

# Competitors need to report to their first stage prior to the start of first shots at 9:00am, but not before coming to the CMP Marksmanship Park clubhouse first to:

- · Register for the Match
- Ensure that they have a current CMP Marksmanship Park Range Safety Card
- Complete the USPSA Equipment Survey and Waiver (This needs to be completed before arrival to the range)

#### MAY 20TH | FRIDAY

- Staff Meeting 7:45am in the CMP Marksmanship Club House
- Staff Match 9:00am 5:00pm
- Registration Opens 1:00pm 6:00pm
- Range Closes at 6:30pm

#### COMPETITION

#### MAY 21ST | SATURDAY

- Registration is open from 7:30am till 8:30am for AM Flight and 10:00 to 1:00pm for PM Flight
- Competition AM Squads 9:00-1:00
- Lunch 1:00-2:00
- Competition PM Squads 2:00-6:00
- Range Closes at 6:30pm
- Members Meeting: 30 minutes after last shots of the day.
   Approximately 6:30
- Competitors are expected to be on the bay they start on and ready to go <u>10 minutes before</u> their start time.

#### MAY 22ND | SUNDAY

- Competition AM Squads 9:00-1:00
- Lunch 1:00-2:00
- Competition PM Squads 2:00-6:00
  - Competitors are expected to be on the bay they start on and ready to go 10 minutes before their start time.

 Awards Banquet: Awards will be at The International Motor Sports Hall of Fame Food Service starts at 6:30. Awards 1 Hour after last shots, approx. 7pm. Prize table to follow.





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# DETAIL ORIENTED OBSESSED

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#### USPSA CLASSIC NATIONALS MATCH BRIEFING

THESE POLICIES ARE JUST AS IMPORTANT AS THE RULES. YOU ARE EXPECTED TO READ AND UNDERSTAND ALL THE CONTENTS OF THIS MATCH PUBLICATION.

All competitors must have a current CMP
Talladega Marksmanship Park Range Safety Card
on display at all times on the range in order to compete
in the match. You will be provided a badge id holder and
the card must be visible. This includes all spectators at
the range. If you do not have a current Range Safety Card
you will have to watch the video and complete the CMP
Marksmanship Park waiver in the clubhouse before going to
the match. Registration for Classic Nationals will be in the
CMP Clubhouse.

Competitors need to report to their first stage prior to the start of first shots at 9:00am, but not before coming to the CMP Marksmanship Park clubhouse first to:

- Register for the Match
- Ensure that they have a current CMP Marksmanship Park Range Safety Card
- Complete the USPSA Equipment Survey and Waiver (This needs to be completed before arrival to the range)

**COLD RANGE:** The CMP Marksmanship Park is a cold range. Firearms will not be handled anywhere on the range except in designated safety areas or under the direct supervision of match staff. Handling firearms in parking areas is unsafe gun handling.

**SAFETY AREAS:** The range is equipped with a number of safety areas to bag and holster guns, for dry fire practice and gun repair, etc. No ammunition may be handled in any safety area.

**PARKING AREA:** Competitor parking area is designated on the map. Competitors are not allowed to park across the bridge area or next to the bays.

**RULES:** The match rules are found in the current edition of the USPSA Competition Rules.

**OBEY YOUR RO'S:** Range officers are here to assist you in completing a safe shooting contest. Please comply with their requests. Please bring any issues to the attention of one of the Range Masters.

**SET STEEL AND TAPE TARGETS:** Competitors are expected to stay together as a squad to tape, set steel, and help maintain efficiency on each stage.

**LOST BRASS:** All brass is donated to the staff.

**ALCOHOL:** Alcohol and recreational drugs may not be consumed anywhere on the range. Competitors violating this policy will be disqualified and asked to leave the range.

**DRESSCODE:** Practical shooting is a sport. The match director will be the final arbiter of dubious taste.

**SCHEDULING:** No competitor will compete for score on other than the scheduled dates (6.5.1). Occasionally, stages will clear squads early. If your entire squad is available and the CRO approves, the squad will be allowed to shoot ahead of schedule, but only on the scheduled date.

**INSPECTION:** When the entire squad is assembled, the written stage briefing will be read. This will be followed by an inspection and question period. Shooters may negotiate obstacles only during this inspection period or while the previous shooter's targets are being scored. Early inspection is permitted by the squad next scheduled to shoot a stage,



providing that the previous squad is finished, you report to the range officer prior to inspection, and time permits.

**RANGE OPENING:** The range is closed to all competitors prior to the scheduled start time of the staff match May 20th at 9:00am. There cannot be any shots fired until 9:00am. The range will close each day at 6:30pm.

Competitors may inspect the stages when they are available, but may not activate, set, or reset any moving targets or activated props. Competitors are not allowed to inspect the stages until the range has been opened. Competitors must have a current CMP Marksmanship Park Range Safety Card on them before being allowed to go on the range.

**HAZARD AREAS:** Orange cones and/or safety flagging may be used to restrict certain areas of the range. For safety reasons, competitors and spectators are prohibited from going past these markers without permission.

#### EYE AND HEARING PROTECTION:

All competitors must wear eye and hearing protection during the course of fire. Eye protection is required to be worn by everyone while on the range. If you do not have adequate eye protection, please see the range master.

#### **CHRONOGRAPH:**

Competitors will report to the chronograph at the scheduled time for their squads (see squad schedule). If you fail to report to the chronograph for the scheduled test or after a random sampling, your scores will be removed from



the match (App. C2, 42).

- At the chronograph station, do not handle your gun until instructed by the CRO.
- -Certified Match Ammunition (App C3) must be declared at registration, the **Certified Ammunition Declaration** completed and turned in with your eight sample rounds. Competitors declaring Certified Match Ammunition will still follow the Chronograph procedures (App. C2)

**MATCH SCORING:** The championship will use Practiscore. If you have scoring questions, first check your math, then take your score card copy to Stats to remedy the problem.





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# USPSA CLASSIC NATIONALS RANGE FACILITIES

All competitors must have a current CMP Talladega Marksmanship Park Range Safety Card on them to compete in the match. If you do not have a current Range Safety Card you will have to watch the video and complete the CMP Marksmanship Park waiver in the clubhouse before going to the match. Registration for Single Stack and the L10/Revolver Nationals will be in the CMP Clubhouse.

**REST ROOMS:** Portable toilets are located conveniently around the range.

**FOOD SERVICE:** Lunch will be available for purchase. Water will be provided on the bays.

**CLOSED RANGE:** If the range is marked closed, and a barrier is across the range road, no competitors may enter the range for any reason. We will have access to the bathrooms, registration, and ammo pickup available and clearly marked. Any competitor on a closed range will be required to leave and may be subject to disqualification. Please obey the signs.

**PARKING:** Parking areas will be clearly marked on the range map. Competitors may only park in the competitor areas. Lock your car and take your valuables.

**PERSONAL VEHICLES:** Unless you have permission from the Match Director or Range Master, you may not take any Privately Owned Vehicles onto the range. If you have a physical disability please contact the MD/RM. The CMP is offering Golf Cart rentals for competitors and are allowed on the range. Carts and wagons are allowed. If you are allowed a POV on the range, you must drive slowly and cautiously, and may not park anywhere but on the side of the range road, leaving clearance for staff vehicles at all times. Parking under the covers is not allowed. Failure to comply will result in vehicle privileges being revoked.

### GUN HANDLING IN THE PARKING AREA IS PROHIBITED.

**SPECTATORS:** Everyone must wear eye protection while on the range and hearing protection is strongly suggested. Climbing on berms is not allowed. Children must be under the direct supervision of a parent. If you need eye protection, please see a range master. All spectators must have a current CMP Talladega Marksmanship Park Range Safety Card on display at all times on the range in order to compete in the match. You will be provided a badge id holder and the card must be visible.

**EXHIBITS/DEMO AREA:** The U.S. Nationals Exhibits, featuring many different suppliers to our sport, will be in the sponsor tent at the range. Only sponsors of the U.S. National Championships are allowed display areas on the range. Please acknowledge and thank them for their generous support.

**PRIZE TABLE/TROPHIES:** Mock Trophies will be presented at the awards ceremony for photography opportunities and personalized trophies and medals will be shipped to recipients after the event. See schedule for times and location. Prizes will also be distributed after the awards ceremony. All prizes are distributed to competitors based on order of finish in each division.

**ELIGIBILITY:** The National Champion must be a U.S. citizen or a resident with a valid work permit (green card) and a current member of USPSA. Trophies/Plaques will be awarded based on the criteria in Appendix A2 of the current USPSA Handgun Rules. In a National Championship, there must be at least 10 competitors in a division, 10 in a class in that division, and 5 in a category in that division for recognition. You must be a current USPSA member before the commencement of the match on May 5th in order to compete.



# **DIRECTIONS**

#### TO CMP TALLADEGA MARKSMANSHIP PARK

#### **CMP TALLADEGA MARKSMANSHIP PARK**

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# USPSA CLASSIC NATIONALS RANGE DIAGRAM

PHACTICAL SHOOTING

21-22, 2022

Bay	Stage #	Name	Rounds	Туре	Sponsored by
A2	Stage 1	When the Going Gets Tough	24	Comstock	RUGER
<b>A</b> 3	Stage 2	Fortune Favors The Brave	28	Comstock	FEDERAL
A4	Stage 3	Righty Tighty	18	Comstock	ELEY
A4	Stage 4	What You Get Is What You See	8	Comstock	ELEY
B1	Stage 5	What Goes Around Comes Around	31	Comstock	HUNTERS HD GOLD
B2	Stage 6	Up One Side	15	Comstock	TAURUS
B2	Stage 7	Down Another	16	Comstock	TAURUS
В3	Stage 8	Smile Because It Happened	28	Comstock	RED HILL TACTICAL
Cl	Stage 9	The Tough Gets Going	24	Comstock	VORTEX OPTICS
	Stage 10	Lefty Loosey	18	Comstock	THE BLUE BULLETS
C2	Stage 11	The Calm Before The Storm	16	Virginia Count	THE BLUE BULLETS
C3	Stage 12	Those Who Matter Don't Mind	32	Comstock	ERGO
 C4	Stage 13	That Which Does Not Kill Us	15	Comstock	KKM PRECISION
C4	Stage 14	Makes Us Stronger	22	Comstock BE	RRY'S MANUFACTURING
C5	Stage 15	You Win Some You Lose Some	24	Fixed Time	SPEED BEEZ
Tota	l Rounds		319		

### NATIONALS STAFF

Stage #	Stage Name	Вау	CRO	RO	RO	RO
1	When The Going Gets Tough	A2	Lee Cabana	Joe Sullivαn	Bill Wittman	Carol Moreland
2	Fortune Favors The Brave	А3	Drew Coleman	Walt Paegel	Svetlana Paegel	Bill Hayden
3	Righty Tighty	A4	Rick Orr	Gary Johnson	Don Rush	Vic Saunier
4	What You See Is What You Get	A4	Gary Thibodaux	Barb Thibodaux	Forrest Boudreaux	
5	What Goes Around Comes Around	B1	Jerry Westcott	Kevin Imel	Kevin Scott	Merideth Scott
6	Up One Side	B2	Jay Tovey	Bruce Wells	Mike McCauley	Michael Wray
7	Down Another	B2	Mark Weaver	Kenny Danz	Michelle Ehrich	
8	Smile Because It Happened	В3	Nancy Huspek	Jon Huspek	David Craig	John Scoutten
Chrono	Chrono	C0	Jay Worden	Paul Hernandez	John Catterall	
9	The Tough Get Going	Cl	Jason Wells	Evans Kuo	James Cole	Jack Lancaster
10	Lefty Loosey	C2	Candice Juliano	Phil Janicki	Lynn Janicki	
11	The Calm Before The Storm	C2	Bruce Gary	Tom Palmer	Deb Palmer	Jason James
12	Those Who Matter Don't Mind	C3	Carlos Escandon	Ray Hirst	Daniel Hart	Justin Shirar
13	That Which Does Not Kill Us	C4	Danny Minter	Marci Minter	Leonard Fall	Susan Gionet
14	Makes Us Stronger	C4	Mike Howell	J.T. Cross	Chris Russell	Warren Miller
15	You Win Some You Lose Some	C5	Brad Krumme	Rick Steele	Dan Click	Carl Schmidt
Stats	Stats		Steve Wright	John Meredith		
QM	QM		John Serafin	Roy Tyler		
Stage Support			Michelle Bronniche	Nancy Cabana	Janice Power Wright	
Range Master	Zone l	A/B, 1-8	Russell Fortney	McManus	Zlotnik	
Range Master	Zone 2	C, 9-15	Kyle Stephens	Mcmanus	Zlotnik	
Match Director			Jake Martens			





### [STAGE 1]

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# WHEN THE GOING GETS TOUGH



#### STARTING POSITION:

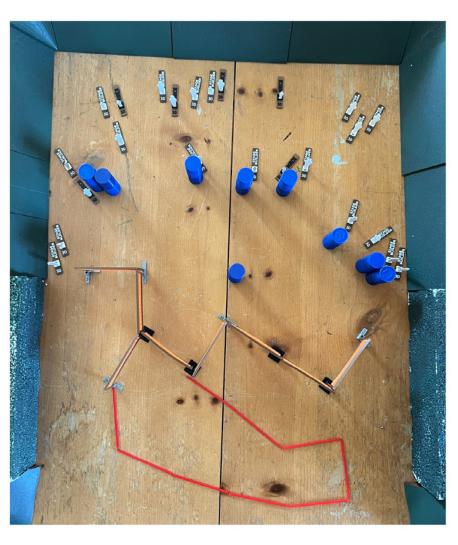
Anywhere in the shooting area, wrists below belt, handgun loaded and holstered.

#### STAGE PROCEDURE:

Upon the audible start signal engage targets when visible from within the shooting area.

**SCORING:** Comstock

**TARGETS:** 24 poppers | **ROUNDS:** 24



[STAGE 2] Stage Design: Drew Coleman

FEDERAL

# FORTUNE FAVORS THE BRAVE

#### STARTING POSITION:

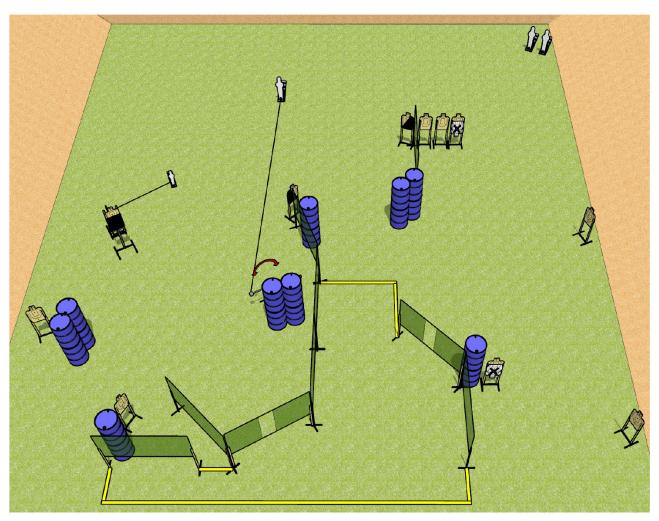
Anywhere within the shooting area, wrists below belt, handgun loaded and holstered.

#### STAGE PROCEDURE:

On the start audible start signal engage targets when visible from within the shooting area. Popper 1 activates T3, popper 2 activates T4, both remain visible at rest.

**SCORING:** Comstock

**TARGETS:** 12 USPSA targets, 4 poppers | **ROUNDS:** 28







## [STAGE 3]

# RIGHTY TIGHTY



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#### STARTING POSITION:

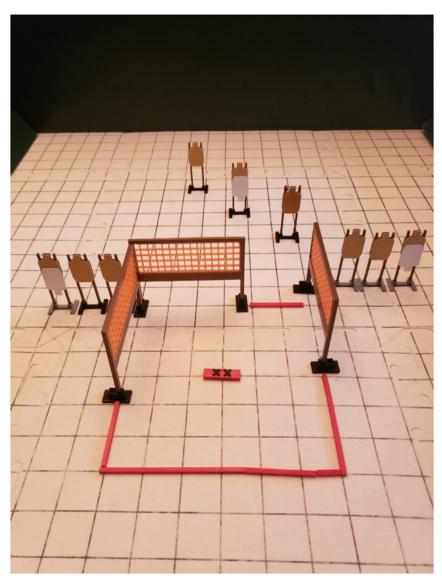
Feet touching marks, wrists below belt, handgun loaded and holstered.

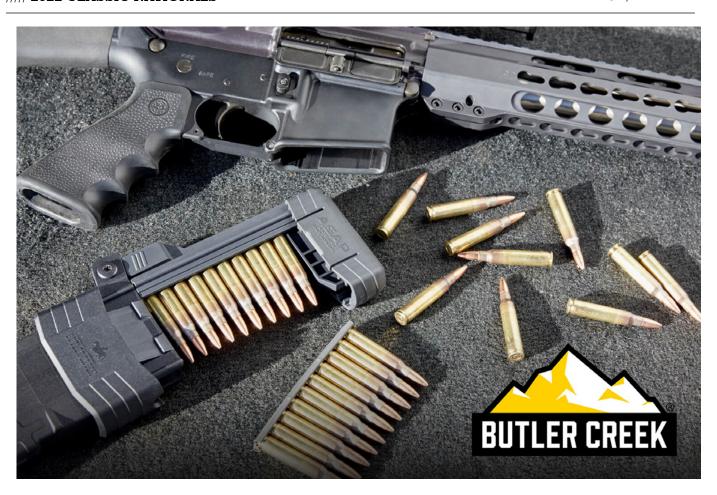
#### STAGE PROCEDURE:

Upon audible start signal engage targets when visible from within the shooting area. The last 3 targets engaged must ONLY be engaged Strong Hand Only.

**SCORING:** Comstock

TARGETS: 9 USPSA | ROUNDS: 18







STAGE 4 Stage Design: Drew Coleman

stage sponsored by

# WHAT YOU GET IS WHAT YOU SEE



#### STARTING POSITION:

Anywhere in the shooting area, wrists above shoulders, handgun loaded and holstered.

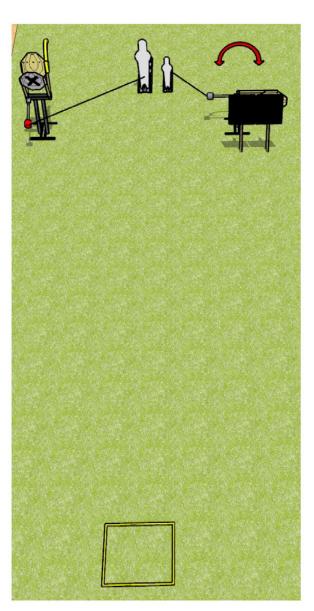
#### **STAGE PROCEDURE:**

On audible start signal engage cardboard targets with three rounds each from within the shooting area. Popper 1 activates T1 which disappears at rest. Popper 2 activates T2, which remains visible at rest.

**SCORING:** Comstock

TARGETS: 2 IPSC 2 Poppers

ROUNDS: 8



 $\left[\begin{array}{c} \textbf{STAGE 5} \end{array}\right] \text{ Stage Design: Drew Coleman}$ 

# WHAT GOES AROUND COMES AROUND



#### STARTING POSITION:

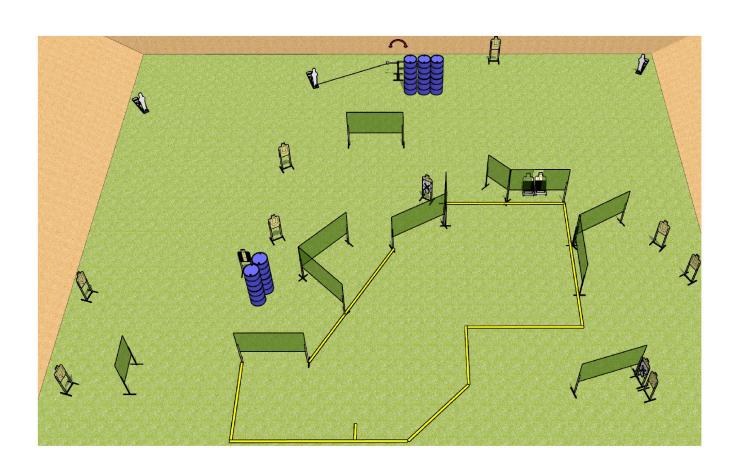
Feet touching marks, wrists below belt, handgun loaded and holstered.

#### STAGE PROCEDURE:

Upon audible start signal engage targets when visible from within the shooting area. Popper 2 activates T6 which remains visible at rest.

**SCORING:** Comstock

**TARGETS:** 14 USPSA, 3 poppers | **ROUNDS:** 31



# [STAGE 6] Stage Design: Drew Coleman UP ONE SIDE



#### STARTING POSITION:

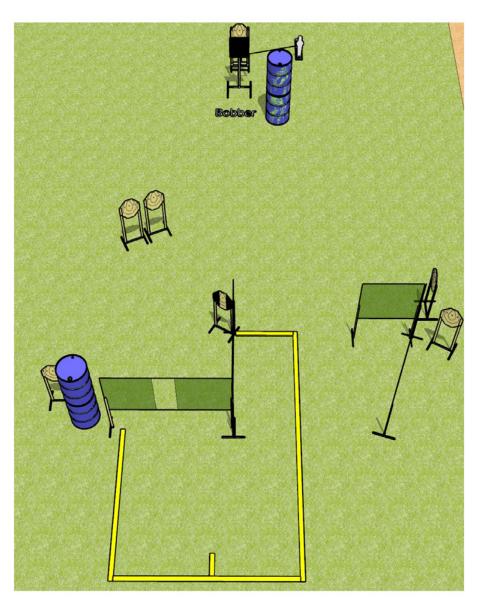
Feet touching marks, wrists below belt, handgun loaded and holstered.

#### STAGE PROCEDURE:

Upon audible start signal engage targets from within the shooting area. Popper 1 activates T5 which remains visible at rest.

**SCORING:** Comstock

**TARGETS:** 7 IPSC 1 popper | **ROUNDS:** 15





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# [STAGE 7] Stage Design: Drew Coleman DOWN ANOTHER



#### STARTING POSITION:

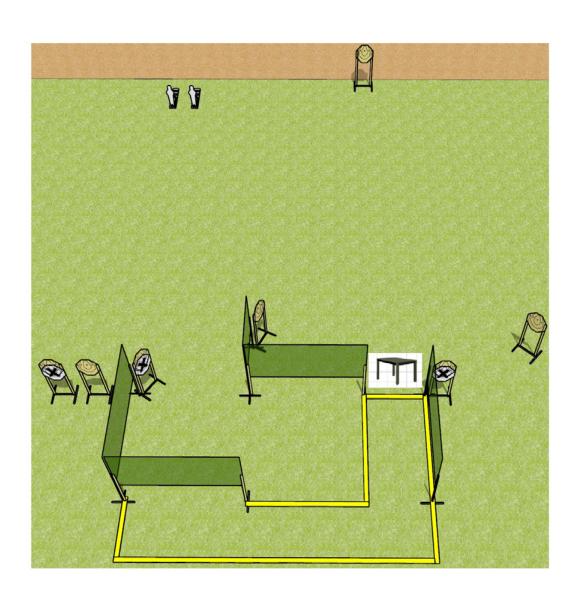
Wrists below belt, handgun is unloaded in case with lid closed. Initial loading device must come the top of the case.

#### STAGE PROCEDURE:

Upon audible start signal engage targets when visible from within the shooting area.

**SCORING:** Comstock

**TARGETS:** 7 IPSC 2 Poppers | **ROUNDS:** 16



## [STAGE 8]

# SMILE BECAUSE IT HAPPENED



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#### RED HILL TACTICAL

#### STARTING POSITION:

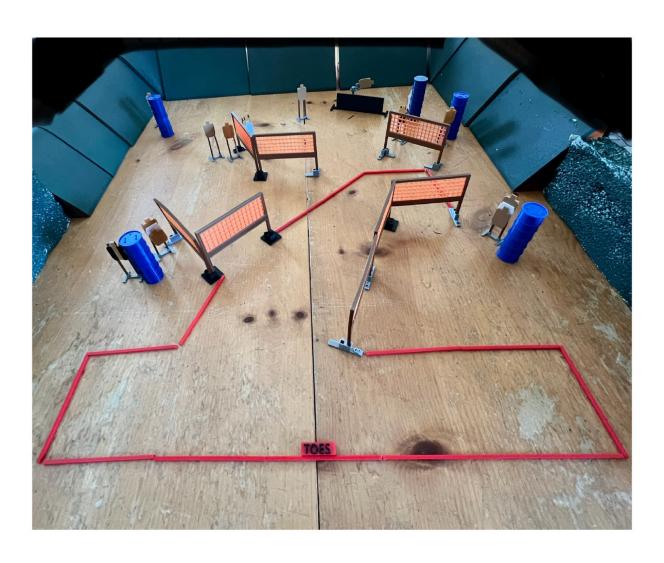
Feet touching marks, wrists below belt, handgun loaded and holstered.

#### STAGE PROCEDURE:

Upon the audible start signal, engage targets when visible from within the shooting area. Popper 1 activates T9 which remains visible at rest.

**SCORING:** Comstock

**TARGETS:** 13 USPSA 2 Poppers | **ROUNDS:** 28





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# $\left[ \ \, \textbf{STAGE 9} \, \right] \, \text{Stage Design: Drew Coleman}$

# THE TOUGH GET GOING



#### STARTING POSITION:

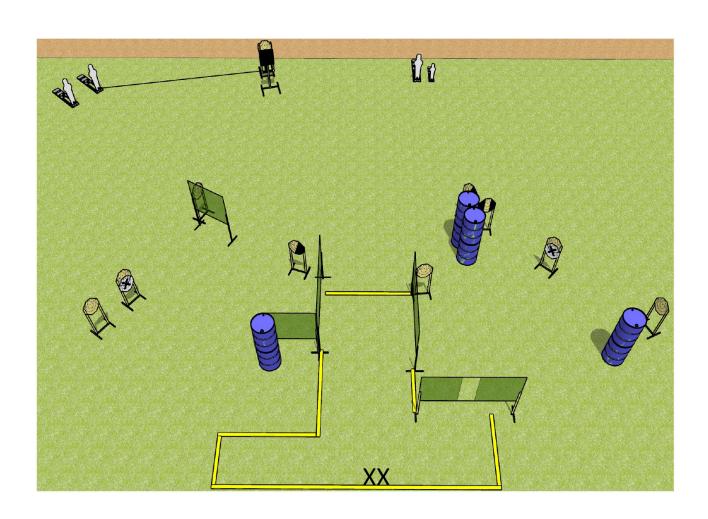
Feet touching marks, wrists below belt, handgun loaded and holstered.

#### STAGE PROCEDURE:

Upon audible start signal engage targets when visible from within the shooting area. Popper 2 activates T4 which remains visible at rest.

**SCORING:** Comstock

**TARGETS:** 10 IPSC 4 poppers | **ROUNDS:** 24







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## [STAGE 10]

# LEFTY LOOSEY

#### STARTING POSITION:

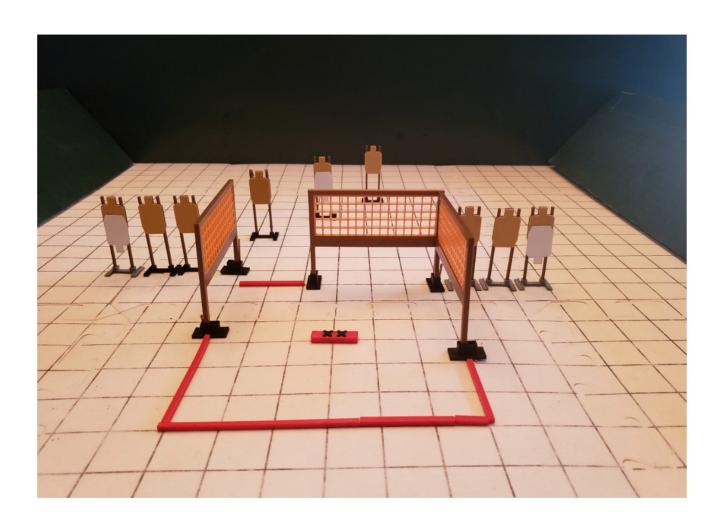
Feet touching marks, wrists below belt, handgun loaded and husbied.

#### STAGE PROCEDURE:

Upon audible start signal engage targets when visible from within the shooting area. The last 3 targets engaged must ONLY be engaged Weak Hand Only.

**SCORING:** Comstock

**TARGETS:** 9 USPSA | **ROUNDS:** 18



### [STAGE 11]

# THE CALM BEFORE THE STORM



#### STARTING POSITION:

Seated with hands on knees, handgun loaded on mark, not propped, muzzle generally downrange. All loading devices to be used must be staged on table.

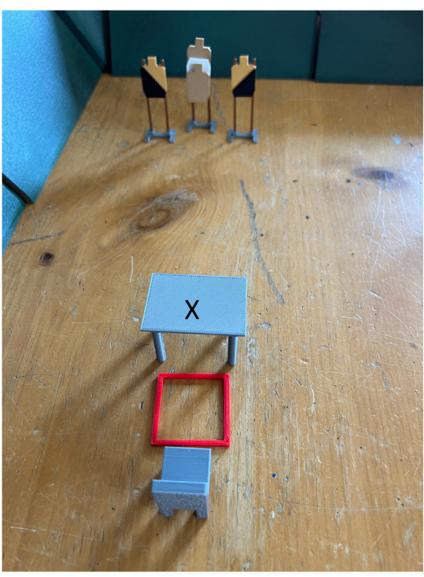
#### STAGE PROCEDURE:

Upon the visual start engage any two targets with 4 rounds each, then perform a mandatory reload and engage the remaining 2 targets with 4 rounds each.

SCORING: Virginia Count

**TARGETS:** 4 USPSA

**ROUNDS: 16** 



## [STAGE 12]

# THOSE WHO MATTER DON'T MIND



#### STARTING POSITION:

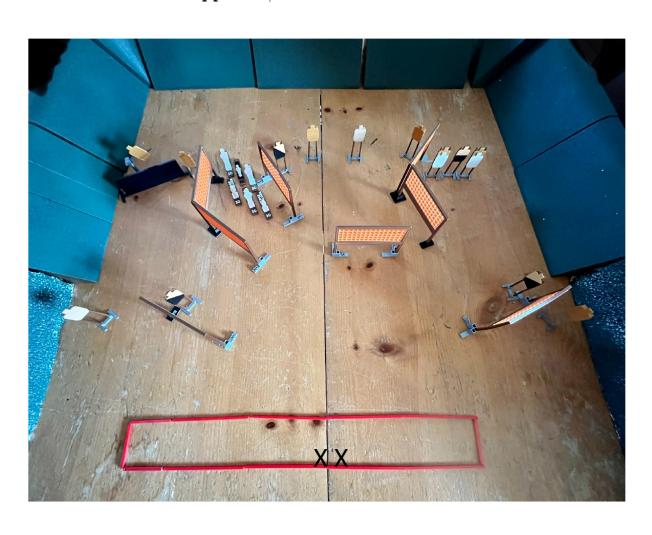
Feet on marks, wrists below belt, handgun is loaded and holstered.

#### STAGE PROCEDURE:

Upon audible start signal engage targets when visible from within the shooting area. Popper 4 activates T3 which remains visible at rest.

**SCORING:** Comstock

**TARGETS:** 13 USPSA 6 Poppers | **ROUNDS:** 32





# NATIONALS

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## [STAGE 13]

# THAT WHICH DOES NOT KILL US



#### STARTING POSITION:

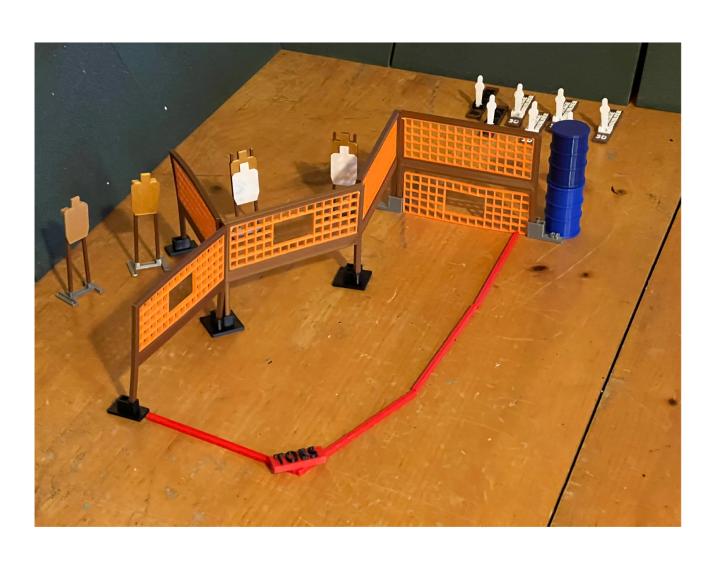
Feet on marks, handgun loaded and holstered.

#### STAGE PROCEDURE:

Upon audible start signal engage targets when visible from within the shooting area.

**SCORING:** Comstock

**TARGETS:** 4 USPSA 7 Poppers | **ROUNDS:** 15



## [STAGE 14]

# MAKES US STRONGER

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#### STARTING POSITION:

Hands touching marks, handgun loaded and holstered.

#### STAGE PROCEDURE:

Upon the audible start signal engage targets when visible from within the shooting area. Popper 1 and Popper 2 activate T1 and T2 which remain visible at rest.

**SCORING:** Comstock

**TARGETS:** 10 USPSA 2 Poppers | **ROUNDS:** 22



### STAGE 15

# YOU WIN SOME YOU LOSE SOME

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#### STARTING POSITION:

For both strings: Anywhere in appropriate box, wrists above shoulders, handgun loaded and holstered.

#### STAGE PROCEDURE:

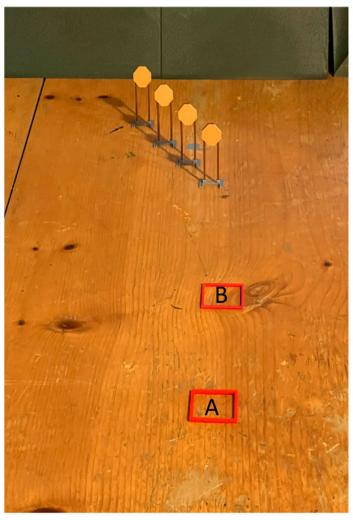
**String 1:** From Box A, upon audible start signal engage each target with only 2 rounds, perform a mandatory reload and engage each target with only 1 round Strong Hand Only.

**String 2**: From Box B, upon audible start signal engage each target with only 2 rounds, perform a mandatory reload and engage each target with only 1 round Weak Hand Only.

**SCORING:** Fixed Time

TARGETS: 4 IPSC

**ROUNDS: 24** 







# **SQUAD SCHEDULE**

# SATURDAY—

Day 1						
Sat AM	Stage 1	Stage 2	Stage 3 & 4	Stage 5	Stage 6 & 7	Stage 8
Zone 1	A2	A3	A5	B1	B2	B3
9:00-9:40	101	102	103	104	105	106
9:40-10:20	106	101	102	103	104	105
10:20-11:00	105	106	101	102	103	104
11:00-11:40	104	105	106	101	102	103
11:40-12:20	103	104	105	106	101	102
12:20-1:00	102	103	104	105	106	101
Sat AM	Chrono	Stage 9	Stage 10 & 11	Stage 12	Stage 13 & 14	Stage 15
Zone 2	Chrono	C1	C2	C3	C4	C5
9:00-9:40	107	108	109	110	111	112
9:40-10:20	112	107	108	109	110	111
10:20-11:00	111	112	107	108	109	110
11:00-11:40	110	111	112	107	108	109
11:40-12:20	109	110	111	112	107	108
12:20-1:00	108	109	110	111	112	107
Day 1						
Sat PM	Stage 1	Stage 2	Stage 3 & 4	Stage 5	Stage 6 & 7	Stage 8
Zone 1	A2	A3	A5	B1	B2	B3
2:00-2:40	201	202	203	204	205	206
2:40-3:20	206	201	202	203	204	205
3:20-4:00	205	206	201	202	203	204
4:00-4:40	204	205	206	201	202	203
4:40-5:20	203	204	205	206	201	202
5:20-6:00	202	203	204	205	206	201
Sat PM	Chrono	Stage 9	Stage 10 & 11	_	Stage 13 & 14	Stage 15
Zone 2	Chrono	C1	C2	C3	C4	C5
2:00-2:40	207	208	209	210	211	212
2:40-3:20	212	207	208	209	210	211
3:20-4:00	211	212	207	208	209	210
4:00-4:40	210	211	212	207	208	209
4:40-5:20	209	210	211	212	207	208
5:20-6:00	208	209	210	211	212	207

# **SQUAD SCHEDULE**

# SUNDAY—

Day 2						
Sun AM	Stage 1	Stage 2	Stage 3 & 4	Stage 5	Stage 6 & 7	Stage 8
Zone 1	A2	A3	A5	B1	B2	B3
9:00-9:40	207	208	209	210	211	212
9:40-10:20	212	207	208	209	210	211
10:20-11:00	211	212	207	208	209	210
11:00-11:40	210	211	212	207	208	209
11:40-12:20	209	210	211	212	207	208
12:20-1:00	208	209	210	211	212	207
Sun AM	Chrono	Stage 9	Stage 10 & 11	Stage 12	Stage 13 & 14	Stage 15
Zone 2	Chrono	C1	C2	C3	C4	C5
9:00-9:40	201	202	203	204	205	206
9:40-10:20	206	201	202	203	204	205
10:20-11:00	205	206	201	202	203	204
11:00-11:40	204	205	206	201	202	203
11:40-12:20	203	204	205	206	201	202
12:20-1:00	202	203	204	205	206	201
Day 2	_	_		_		_
Sun PM	Stage 1	Stage 2	Stage 3 & 4	Stage 5	Stage 6 & 7	Stage 8
Zone 1	A2	A3	A5	B1	B2	B3
2:00-2:40	107	108	109	110	111	112
2:40-3:20	112	107	108	109	110	111
3:20-4:00	111	112	107	108	109	110
4:00-4:40	110	111	112	107	108	109
4:40-5:20	109	110	111	112	107	108
5:20-6:00	108	109	110	111	112	107
Cur DM	Obvers	Oto are 0	040 00 40 0 44	Charles 4.0	Cto a o d o o d d	Oto are 4.5
Sun PM	Chrono	Stage 9			Stage 13 & 14	Stage 15
Zone 2	Chrono	C1	C2	C3	C4	C5
2:00-2:40	101	102	103	104	105	106
2:40-3:20	106	101	102	103	104	105
3:20-4:00	105	106	101	102	103	104
4:00-4:40	104	105	106	101	102	103
1:40 E:00	100	104	105	106	101	100
4:40-5:20 5:20-6:00	103 102	104 103	105 104	106 105	101 106	102 101

### **AMMO SHIPPING**

Here's some information for shipping your ammunition to CMP Talledega Marksmanship Park.

Shipping location:

"Your Name"
Classic Nationals
C/O Joey Hardy
4387 Turner Mill Rd,
Talladega, AL 35160
(706) 346-6469

NOTE: <u>DO NOT SHIP AMMUNITION BY THE UNITED STATES POSTAL SERVICE</u>! IT IS A VIOLATION OF FEDERAL LAW TO DO SO, AND YOU WILL BE LIABLE FOR ANY LEGAL ISSUES. WE ARE CONSIDERING NOT RECEIVING ANY AMMO SHIPPED THROUGH THE POSTAL SERVICE, AND THEIR CARRIERS MAY DECLINE TO DELIVER IT. YOU MUST SHIP BY COMMERCIAL CARRIER, UPS OR FEDEX OR ANY OTHER CARRIER THAT WILL SHIP AMMO—<u>NOT</u> THE USPS.

- 1) Use a very sturdy box and lots of tape. Ammo is heavy and the carriers will not treat that box like a carton of eggs. Do not place ammo inside the box loose; use plastic or cardboard boxes with separators designed to hold ammunition. That's usually a requirement for all commercial carriers. Place lots of padding around the ammo boxes. **DO NOT SHIP IT IN AN ENVELOPE**.
- 2) Put **YOUR** name and "USPSA Classic Nationals" on the outside of the box, in big, **bold** letters, and covered with clear tape. *Put it there in at least 3 different locations*. In addition, insert a business card, or a small piece of paper inside the box with all of your contact information. Some boxes get damaged in shipment, making the outside illegible. The information inside will help determine who the owner is, and allow them to contact you should some of your ammunition be lost due to damaged packaging.
- 3) UPS/FedEx will ship ammo, ground only, if it's properly marked with an ORM-D Label. Be sure to package your ammo securely in boxes designed to hold ammunition, and use a sturdy box and <u>lots</u> of tape. Most UPS stores and FedEx Office will not accept ammo shipments; you can hand them to a route person, schedule a pickup, or take them to a UPS/FedEx depot/service center.
- 4) Ship your ammo in time for it to arrive prior to the match. It must go ground, per **UPS** and/or **FedEx** regulations, so give it time to get there. Again: **NO AMMO BY US POSTAL SERVICE**.

  The folks at CMP Marksmanship Park will collect your ammunition and store it until USPSA personnel are on the ground at the range. We (USPSA) will distribute it at or around registration or during the match. It will be better if you collect your ammunition during registration periods so that we can assure that we have people on hand to distribute it. You may be required to sign for any ammunition you pick up. If you want to collect your ammo at times other than registration, you may experience a delay in getting it until someone is free.

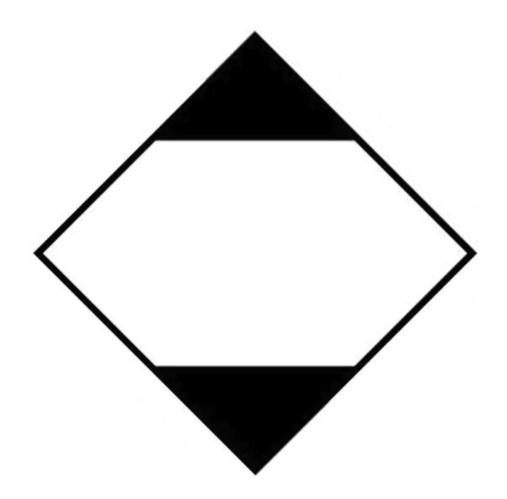
### **AMMO SHIPPING LABEL**

Here are ORM-D labels that you can print and tape to your package along with mailing information:

TO: \_\_\_\_\_

#### **USPSA Classic Nationals**

C/O Joey Hardy 4387 Turner Mill Rd, Talladega, AL 35160 (256) 474-4408





ARMS MAKERS FOR RESPONSIBLE CITIZENS®

### PROUDLY SUPPORTS THE **UNITED STATES PRACTICAL SHOOTING ASSOCIATION**









